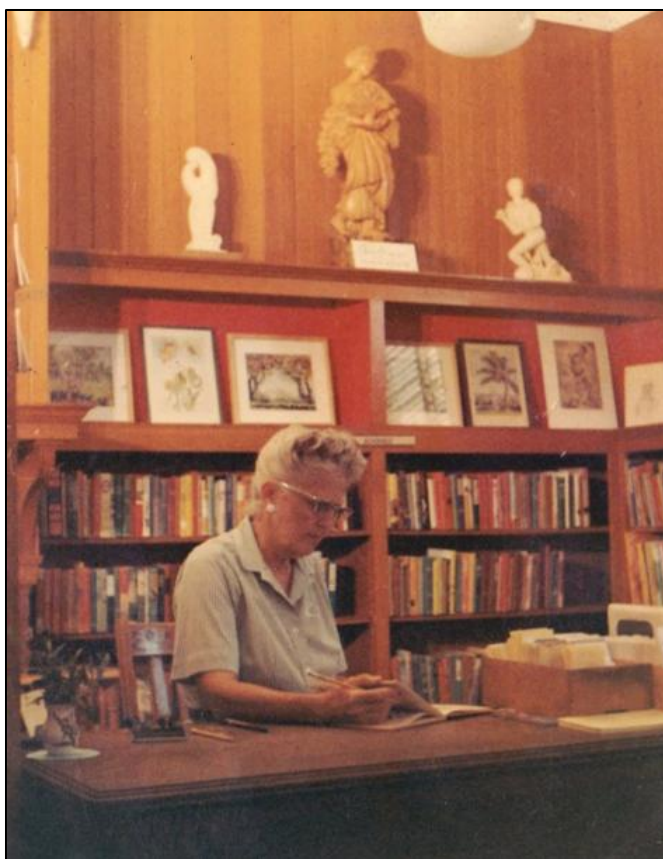


**ALPINE ARTS AND CRAFTS
EXHIBIT
AT ALPINE LIBRARY
Promoted by Librarian Elizabeth West**



June 1966

**This document was created from the Library's Arts and Crafts Scrapbook
by Carol Walker – August 2013
for the
ALPINE HISTORICAL SOCIETY
2116 Tavern Road
Alpine, California 91901**

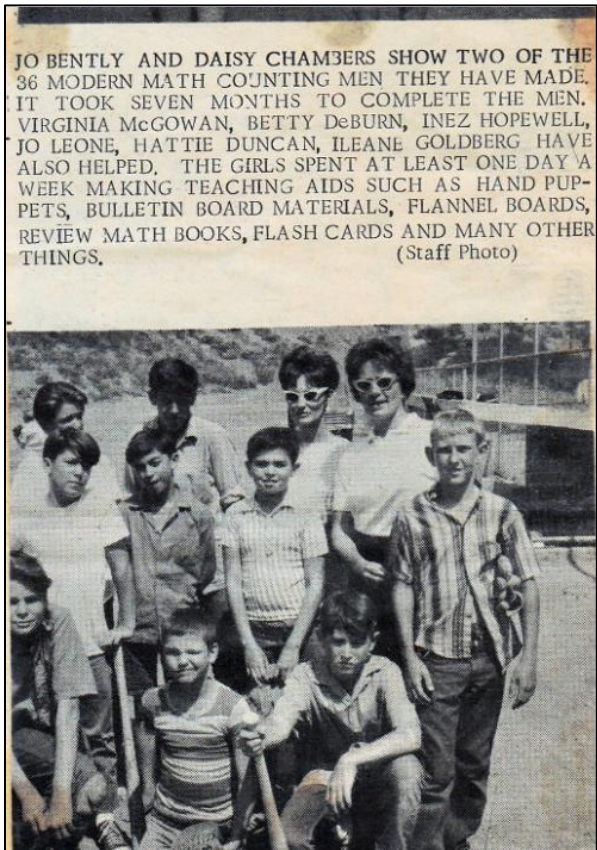
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JUNE 1966 ERNA H. EARLE – WATERCOLORS, OILS, PASTELS



Watercolor by Erna Earle



Note: It appears that the correct photo was not included with this newspaper article.

JULY 1966 HOLGER A. O. NICOLAISEN - SCULPTURES AND PASTELS



Mr. Nicolaisen studied art in Copenhagen and Paris, decorated buildings with terra cotta ornaments in numerous American cities.

From the *Daily Californian*, Friday, May 13, 1966:

AT MADONNA FESTIVAL EXHIBITION OF NATIVITY SCENE, by Jean Taylor of the *Daily Californian*

ALPINE – The work of an Alpine sculptor will be included in the Madonna Festival at the Old Mission in San Luis Rey.

Holger A. O. Nicolaisen will exhibit a Nativity scene in ceramic, a Piet in ceramic, and two wood carvings. The carvings are titled “Madonna and Child” and “Madonna on the cross.”

A Madonna will be brought from each country in the world for the festival presented by the Franciscan Fathers. Hours will be 11 a.m.-5 p.m. on both days of the festival.

Works from the collections of James Francis Cardinal McIntyre, archbishop of Los Angeles and the Most Rev. Bishop Francis Furey of San Diego will be on exhibit. Among other collectors who will exhibit are Mr. and Mrs. Bob Hope and Irene Dunne.

Nicolaisen’s abstract Madonna, new as the 21st Century, will be in the company of a Russian icon created in 1050 A.D. The sculptor also creates realistic works.



He came to the United States from his native Denmark in 1920 to be the assistant of sculptor Gutzon Borgium. The Alpine sculptor turned to architectural sculpture later. His work appears on the anchor towers of Philadelphia-Camden Bridge and the seal of Philadelphia.

A resident of Alpine the last nine years, he designed and built his own home on almost three acres of land, recently building an addition to his studio. He lives on Willows Road.

His work has changed in its essential structure since he came to Alpine. Recent works—the Nativity scene and an abstract statue of St. Francis—are in ceramic. The clean and graceful line, sharper than in wood, is much the same as in his wood carvings.

Nicolaisen has photographed his statue of St. Francis, about 18 inches high, in a setting of plants which causes it to appear life-size. He plans to make a larger St. Francis to put in the area, which is attractive to quail and rabbits.

As a youngster, the sculptor attended the Royal Academy of Fine Arts in Copenhagen on a scholarship. These days he likes to stop in at the Wednesday evening pottery classes Leon Roloff teaches at El Capitan High School in Lakeside.

“I like the atmosphere there,” he said.

Sometimes a class member asks him to make a drawing (of a lamp, for example) and he is glad to oblige.

Drawing is a subject the Alpine man knows a good deal about. During the war years, he worked in a camouflage unit, drew maps for the Army Map Service in Washington, D.C., and served as art director of the Naval Aviation Supply Office in Philadelphia.

Illustrations of aircraft parts were assembled and sent to war theaters by the supply office.

The rest of his life has been devoted to the fine arts, including architectural decorations on public buildings.

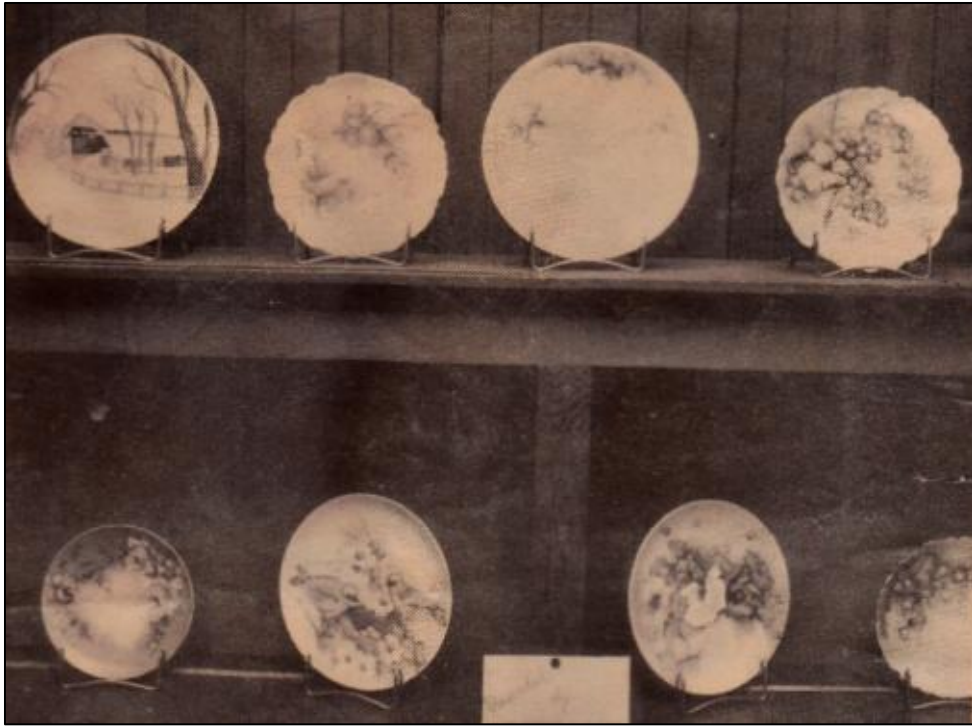
Nicolaisen likes to see the art produced by youngsters. “Some of them are very good,” he said. “Their work is spontaneous, and technique isn’t everything.”

From the *Town and Country Press*, June 21, 1966:



AUGUST 1966 MRS. RALPH ROSE - HAND PAINTED CHINA

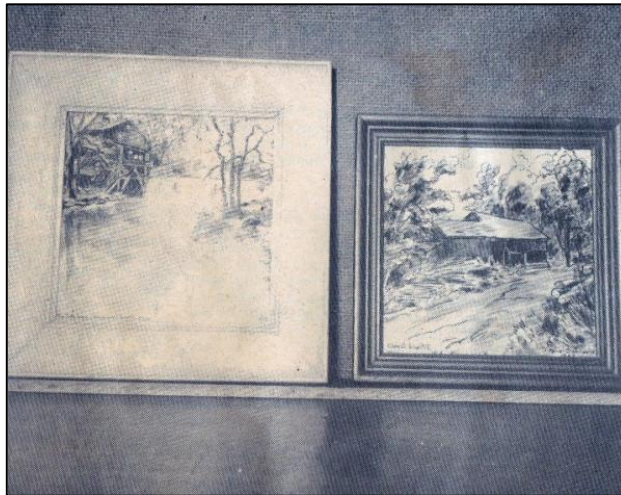
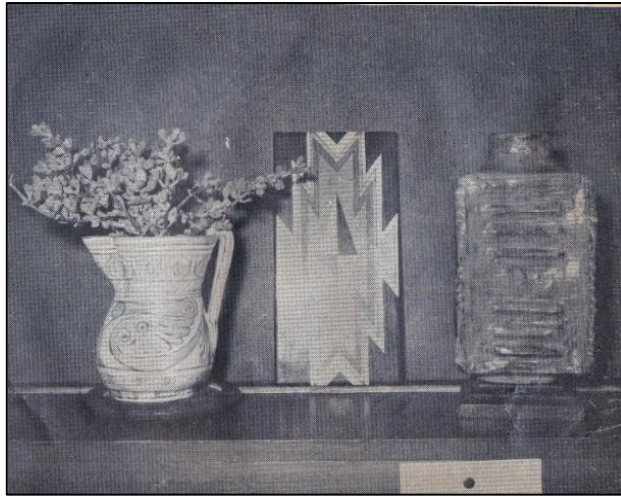
From the *Town and Country News*, August 10, 1966:



This is the artist's display for the month of August in the Alpine Library. Mrs. Ralph Rose is the artist and her painted china will be shown for a month. Mrs. Rose is a native of Tulsa and she took a two year course in China Painting from Mrs. Clara Dayo of La Cresta. She lives east of Alpine on Highway 80 and she paints part-time for the Fiber Glass Menagerie.

AUGUST 1966 MRS. MABEL GRUELLE - TILE PAINTING

From the *Town and Country News*, August 18, 1966:



Most of us know that Justin Gruelle is a noted artist but it came as a surprise to us to find that Mabel Gruelle, his wife, is also a very fine artist. These are two of her paintings on tile that are being displayed in the Alpine Public Library.

**SEPTEMBER 1966 SUSAN TITUS - NEEDLE ART SCULTORING
AND OIL PAINTINGS**

From the *Town and Country News*, September 8, 1966:

Susan Titus is a very talented young lady as those who have seen her work at the library know. She does such a fine job in so many different medias and is now enjoying pottery.



OCTOBER 1966 SHIRLEY WIDMER – OILS

From the *Town and Country News*, October 20, 1966:



Shirley Widmer is a newcomer to Alpine. She is also a newcomer to oil paints. However, patrons of the library are viewing her work and enjoying it very much. She is the local artist who is exhibiting her work at the library this month.

Shirley and her husband, Lee have four children, David, 11, Dale, 8, Susan, 6 and Donald, 3. All the family enjoys Alpine.

NOVEMBER 1966 JEAN MCCULLOUGH - OILS

From the *Town and Country News*, November 10, 1966:



Jean McCullough is showing her outstanding work at the Alpine Library this month.

DECEMBER 1966 JUSTIN GRUELLE - PORTRAIT ARTIST

Mr. Justin Gruelle is our well known portrait artist, from the East. Has painted many large murals for the Navy.

Progressive proofs of a six color serigraph of the Spanish Light House on Point Loma. Each color is a separate stencil and is printed serially.

From the *Town and Country News*, December 22, 1966:



Justin Gruelle has a beautiful display in the Alpine Library for this month. Shown are some of his works.

JANUARY 1967 ISOBEL PELLAGRIN

From the *Town and Country News*, January 19, 1967:



In July, 1966, the Alpine Library started a monthly exhibit of local artists work. So far the following talented persons have shown their works: Erna Earle, Holger A. O. Nicolaisen, Mrs. Ralph Rose, Mabel Gruelle, Susan Titus, Shirley Widmer, Justin Gruelle and Isobel Pellegrin. The next free month is May for those wishing to exhibit. The exhibit for this month is by Isobel Pellegrin who has been a resident for 44 years. She had a hobby shop for ten years in Alpine and has just started painting (two and one-half years) but has held several classes in ceramics. All will be interested in this exceptional exhibit.

FEBRUARY 1967 BILL HADDEN



From the *Town and Country News*, February 9, 1967:

Bill Hadden will display his art work at the Alpine Library. Mr. Hadden has been a window decorator and sign writer since 1913. He carried window trimmings, tack hammer and pin cushion on his belt for 40 years. He is displaying eight oils and four charcoal drawings. He has painted a portrait of the famous clown Emmett Kelly Sr. When the son was in Mission Beach, he autographed the fine painting of his father. Mr. Hadden has lived at the Alpine Oaks Trailer Park for four years. He attended the Lynwood School of art. Residents will enjoy his fine work Tuesday and Thursday from one to five and Saturday ten to two.

MARCH 1967 MARIE KUPHALDT OF JAPATUL

From the *Town and Country News*, March 9, 1967



Alpine's artist exhibit this month at the Library features Marie Kuphaldt of Japatul Valley. She is the well-known horse artist and lives on the Flying K Ranch. Residents will be interested in her very fine work and should come to the library Tuesday and Thursday between 1 and 5 and Saturday between 10 and 2.

APRIL 1967 JOHNNY GRUELLE'S RAGGEDY ANN (ORIGINAL DOLL AND BOOK)

From the *Alpine Sun*, April 7, 1967:



Mrs. Mabel Gruelle, Justin Gruelle, Elizabeth West, Librarian

RAGGEDY HONORED HERE

The national legend, or heritage, for children, Raggedy Ann, a round-faced, black shoe-button-eyed, floppy rag doll with red hair and her wide, painted smile, is the central figure in a charming display in the Alpine Branch of the county library. It was prepared by Elizabeth West, librarian, in cooperation with Justin Gruelle, noted local artist, and brother of the famed creator of Raggedy Ann, Johnny Gruelle.

In the photo are, Mrs. Gruelle at left, Gruelle, and Mrs. West. Behind them are Raggedy Ann and her brother Raggedy Andy, with a picture of his brother at the left, and some of the many books he wrote and illustrated.

This doll is loved by kiddies all over the world, as are the many books based on the pair, and other dolls he created in 1918, and today has passed the 20 million mark, is a multi-million dollar property!

Johnny and Justin are the sons of a noted Indiana landscape and marine painter, so the two boys early learned to use pencil and brush around the oil lamps of their childhood Hoosier home.

Johnny won a \$2000 prize for two drawings from the NY Herald-Tribune, did cartoons for Hoosier papers, later in Cleveland, finally moved to Connecticut.

In 1916 tragedy hit with the death of their daughter Marcella, 14. One day Johnny sat down, toyed with one of his beloved daughter's dolls, a rag doll they had called Raggedy Ann. He wrote a book, which was published. This block-busted Raggedy Ann to fame. It was the first of a series that soon became world famous. So on September 10, 1918 [sic], this cute doll became 50 years old. They even had a songbook, lyrics for which Johnny wrote, and a musical comedy based on that theme had a long Broadway run.

The Gruelles with their two sons finally settled in Miami, where he died of a heart attack on June 10, 1938, but the family, all artists, carries on his work of entertaining millions of little ones.

Last year Raggedy's birthday was celebrated across the country with parties at all centers of the National Society for Crippled Children. Raggedy dolls were given the youngsters along with refreshments, the family picking up the tab.

To show how avid are fans of this famed doll, Mrs. Carolyn Rodefer [niece of Bertha Foss], of SD, who lived here back in 1937, heard about the display, came up, met the Gruelles, brought along her copy of one of the books, told how she had had her first Raggedy Ann doll when she was only five.



Justin Gruelle and Carolyn Rodefer

She brought her friend, Shirley Wolfe, also of SD, and another ardent fan, who enjoyed meeting the Gruelles and seeing the display.

As Gruelle told the Sun, “Probably none would be more surprised at this transformation of that lone little Raggedy Ann doll back in 1918, to the millions today, than the kindly, fun loving Johnny Gruelle, were he here today in person.”

From the *Town and Country News*, April 6, 1967:



THE APRIL DISPLAY AT THE ALPINE LIBRARY, by Justin Gruelle (twin [sic] brother of Johnny Gruelle who originated the Raggedy Ann saga in 1918 and who died in 1938)

Two floppy rag dolls with red hair, black shoe button eyes and a wide painted smile are among the best known characters upon our contemporary scene. Prized possession and playmate of millions of children they are also widely used as props by ad photographers and as a result they appear every month in many color ads for everything from soup to jet travel. They bear the name of Raggedy Ann and Andy and the names have become familiar to everyone. Yet very few know much about their creator, Johnny Gruelle.

He was born into an artistic Hoosier family, his father being Richard B. Gruelle a noted Indiana painter of landscapes and marines. During his boyhood, pencils were always within easy reach. As a result, one of the main modes of self entertainment of a winter's evening was to sit around the oil lamp and draw pictures. This was long before the advent of motion pictures, the radio and television. This early acquired skill in drawing led Johnny into the field of cartooning and at an early age he was doing political cartoons for the Indianapolis Sun, the Indianapolis Sentinel and finally the Indianapolis Star.

After these years in the Hoosier capital he moved to Cleveland and became cartoonist for the Cleveland Press and later the Newspaper Enterprise Association. While on that assignment an announcement of a prize contest for a new and better type of Sunday comic supplement came to his attention. It was being offered by the New York Herald Tribune and included a prize of \$2,000 and the job of creating the future feature pages. He sent in two drawings of widely different types and shortly thereafter moved his family to Silvermine, Connecticut where his mother and father were then living.

A few months after Johnny, his wife and daughter Marcella were happily settled in the new home, word arrived that the Herald Tribune judges had settled on two drawings as first and second choices. Both were signed by Johnny Gruelle. The judges finally settled for the one based on the adventures of an elfin creature called Mr. Twee Deedle. This Sunday feature was quite different from the usual slap-stick comic section and soon attracted the attention of editors of children's books and magazines. As a result, many commissions for illustrations came to the Silvermine Studio. During this period Johnny began to write as well as draw and the P. J. Volland Co. of Chicago published several books in which he was both author and illustrator. In 1916 tragedy visited the little family and Marcella died at the age of 14.

Shortly after this Johnny sat down one day and began to write a new story about the dolls that Marcella had loved and played with. There was a floppy old rag doll that the author called Raggedy Ann, and Uncle Clem, a friendly police doll and all the others that sat around the now empty play room. This manuscript was published by Volland Co. on September 10, 1918 and became the first of the long list of Raggedy Ann and Andy books that were to follow. The Raggedy Ann stories were an immediate success. The dolls soon followed commercially and from the start were in great demand.

The next ten years were happy and productive ones for Johnny, his wife Mabel and the two sons, Worth and Richard who had been born since the death of Marcella. There were many books besides those about Raggedy Ann and her nursery friends. My Very Own Fairy Stories, Friendly Fairies, The Little Brown Bear, Eddie Elephant, Wooden Willie, The Cheery Scarecrow, The Magical Land of Noom, were published by the Volland Co. and Johnny Mouse and The Wishing Stick and Orphan Annie Story Book were published by Bobbs Merrill Co., of Indianapolis.

During this period Johnny also wrote and illustrated a monthly children's story for Good Housekeeping Magazine and the Women's World of Chicago, now no longer in circulation. A book of songs titled Raggedy Ann's Sunny Songs were published by the Miller Music Co. in 1920, Johnny supplied the lyrics for this and Will Wooden composed the music. Mr. Wooden was not only a composer of ability but was Secretary of the Treasury during President Roosevelt's first term.

A musical comedy built around the Raggedy Ann character, had a long run on Broadway during this period also. Fred Stone was the star. He also did a humorous full page drawing called Yap's Crossing, for Judge Magazine. There were many more examples of his creative imagination that appeared in print during these years. After spending many winters in Florida the little family finally bought a home in Miami Beach where Johnny passed away during a heart attack on June 10, 1938. He left his widow and the two sons who are artists also to carry the family tradition.

In 1965 Raggedy Ann celebrated her 50th birthday which was celebrated nationwide. At the request of Johnny's family parties were held at all the centers of the National Society for Crippled Children. Raggedy Anns and Andys were given to the children along with ice cream and cake and all the trimmings.

Raggedy Ann has, over the years, become a national legend and a part of the national heritage. Loved by children all over the world and now by those who have become mothers and grandmothers, the Raggedys seem to be destined to go on forever. The first few dolls of 1918 have grown into a vast multitude that has long since passed the 20 million mark and the name Raggedy Ann has become a multimillion dollar property. It is my belief that no one would be more surprised at this transformation than would be the modest, kindly fun-loving Johnny Gruelle, were he here in person.

(Editor's Note: Alpine is proud to have Johnny's brother, Justin Gruelle as one of its favorite citizens and one of its favorite and most talented artists. And this editor is proud to have Mr. and Mrs. Justin Gruelle as neighbors.)

From Unknown Publication:

RAGGEDY ANN ORIGINALS AT ALPINE

Raggedy Ann and other dolls created by Johnny Gruelle are on exhibit at the Alpine Library.

The exhibit was prepared by Gruelle's twin [sic] brother, Justin, a resident of Alpine. Johnny Gruelle died in 1938.

The library is open only 12 hours a week, said Librarian, Mrs. Elizabeth West. The library is in one room of the Woman's Club at West Victoria Drive and Highway 80.

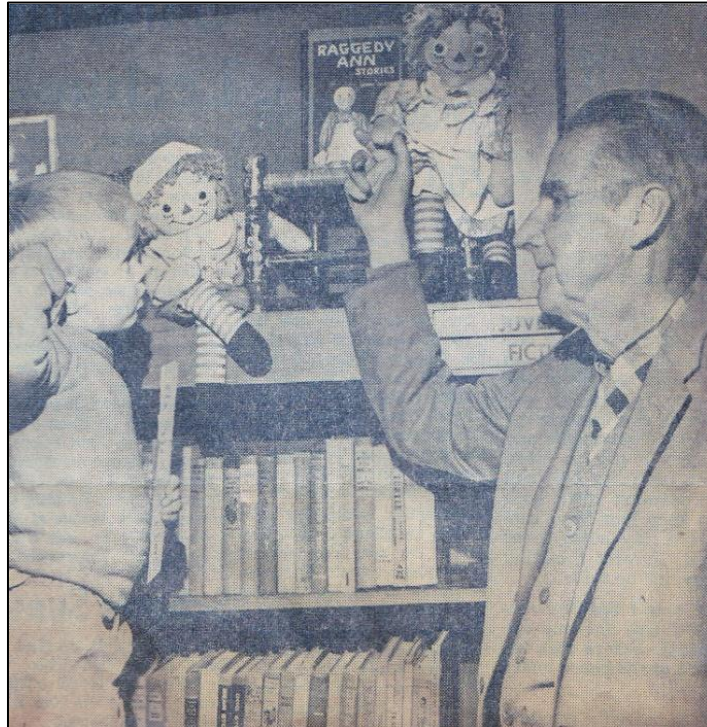
Library hours are Tuesday and Thursday from 1-5 p.m. and Saturday from 10 a.m. to 2 p.m.

An artist, Justin Gruelle's work hung in the library last month, said Mrs. Wood.

From the *San Diego Union*, April 6, 1967:

CREATOR'S KIN IN ALPINE
'RAGGEDY ANN' ON DISPLAY

by Ken Hudson



Danny Bleu, 2, and Justin Gruelle, 78

ALPINE—Youthful visitors to the San Diego County branch library here are discovering that a favorite character—Raggedy Ann—is nearly 50 years old.

Justin Gruelle, retired artist, and brother of the creator of the Raggedy Ann and Raggedy Andy stories and dolls, has helped set up a display for April based on his famous brother's character. Justin Gruelle, 78, lives in Alpine. The originator of Raggedy Ann, John Gruelle, died in 1938.

The library is open from 1 to 5 p.m. Tuesdays and Thursdays and on Saturday from 10 a.m. to 2 p.m.

John Gruelle wrote the first story of Raggedy Ann in 1918, two years after his 14-year-old daughter, Marcella, died in New York.

The stories were an instant hit and Gruelle and his wife made rag dolls that looked like his cartoon character to promote the sale of the books.

Became Household Word

But the public snapped up the dolls too and Raggedy Ann became a household word.

“It must have been nearly four years later before Raggedy Andy was made and then came two Raggedy Ann song books,” said Justin Gruelle.

“Some years back, I don’t remember exactly when, more than 20 million of the Raggedy Ann dolls had been made, we learned. More of them are being sold now than when Johnny was alive,” the retired artist said.

Most of the 15 books John Gruelle wrote with stories of the little rag doll and her escapades and friends are on display at the Alpine library here and many are available for checking out by young readers, said Mrs. Elizabeth West, librarian.

Among the volumes on display is the first one John Gruelle wrote, *Raggedy Ann Stories*.

Johnny based the stories on the dolls left by his daughter after she died. He saw her things, including the dolls, and started writing the stories about two years after Marcella died.

Doubts it really existed

“As far as I know, there never was a rag doll such as Raggedy Ann and I really don’t think anyone knows what happened to the first Raggedy Ann dolls Johnny and his wife made,” said Justin.

John and Justin Gruelle were the sons of a well-known Indiana landscape and marinescape painter. Both boys became artists and John Gruelle was a cartoonist for the Indianapolis Sun, the Sentinel and finally the Star. Later he was cartoonist for the Cleveland Press, Newspaper Enterprise Association and finally the New York Herald Tribune.

In addition to the daughter, Marcella, John Gruelle had two sons, both of whom are now artists in Florida, said the brother.

Justin has been an artist all his life and has lived most of the time in the East. An exhibit of some of his early work was recently shown at the Alpine library. He retired to Alpine 10 years ago.

MAY 1967 NILA COMSTOCK

From the *Town and Country News*, May 11, 1967



Nila Comstock, newcomer to Alpine, has these beautiful things on display for the May Library Exhibit. She has lived here less than a year and painted for just one and one-half years. She attends classes in El Cajon.

JUNE AND JULY 1967 WENDELL SMITH AND DON HARRIS



Wendell Smith Display

From the *Alpine Sun*, June 30, 1967

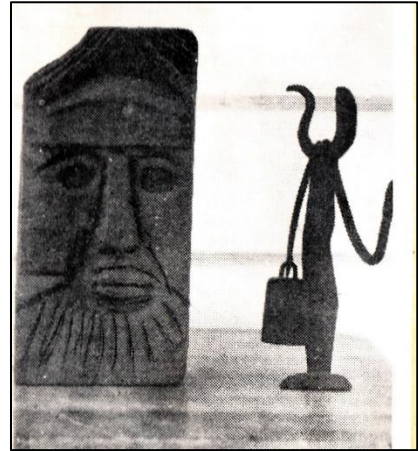
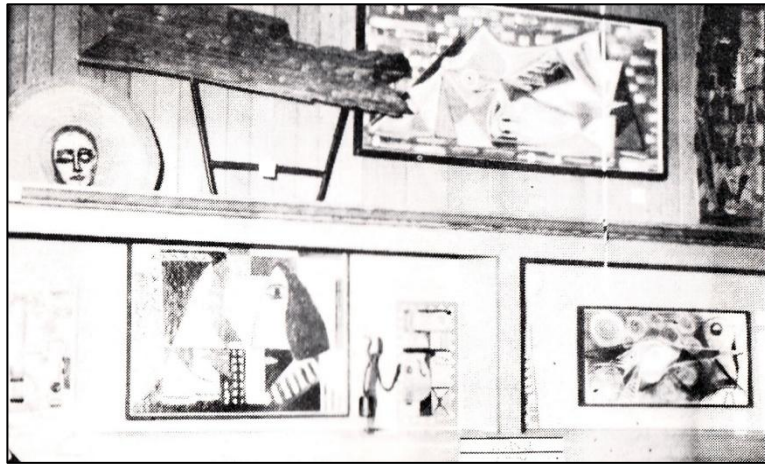
ART EXHIBITS AT LIBRARY

The Art Forms of Wendell Smith, advertising art supervisor with the *Union-Tribune* in SD, who lives on Alpine Terrace, an Alpine resident since 1942, were featured in an exhibit at the library during this month. He had paintings and works in various media.

Photo shows one of his unique forms, a sculpture "Salt Lick over Texas Oil," done on an adobe brick. The other is his unusual "Ternal Traveler," an iron figure that resembles a hitchhiker, made from parts of an old scale.

July's exhibit will be in unique OP Art, of Don Harris, a sculptor and electronics engineer, ice skater and table tennis champion.

From the *Alpine Sun*, July 7, 1967:



Last Thursday was the end of June for the Alpine branch library's showing of the art forms of Wendell Smith, some of which are shown in photo. (See also last issue). The library is exhibiting the works of local artists each month, and quite a number of talented painters and sculptors have pleased visitors.

For July the unique OP art of Don Harris, electronics engineer and artist, opened yesterday. Library hours are still the same, 1 to 5 Tuesday and Thursday, 10 to 2 on Saturday.

From the *Daily Californian*, El Cajon, July 13, 1967:

Alpine – Art objects by Wendell Smith will continue to be on display through this week at the Alpine branch of the San Diego County Library.

Smith, who has been an Alpine resident since 1942, is advertising art supervisor for the *San Diego Union-Tribune*.

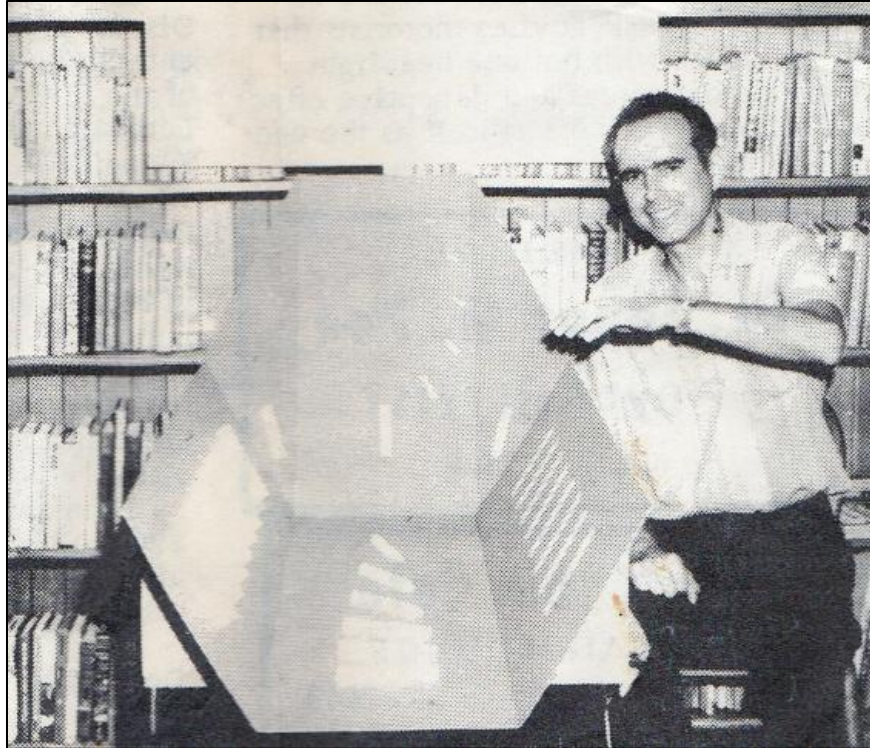
Included in the display are found objects, oil abstractions, oil on wood, stone, stone carving, oil, crayon and watercolors.

Throughout July Op art by Don Harris, an Alpine sculptor and electronics engineer, also is being displayed.

As an ice skater, Harris expresses “the feel of the ice” with the media of Op art by unique means of “IMAGITOUCH.”

Library hours are from 1-5 p.m. Tuesday and Thursday and 10 a.m.-2 p.m. Saturday.

From the *Alpine Sun* – July 21, 1967:

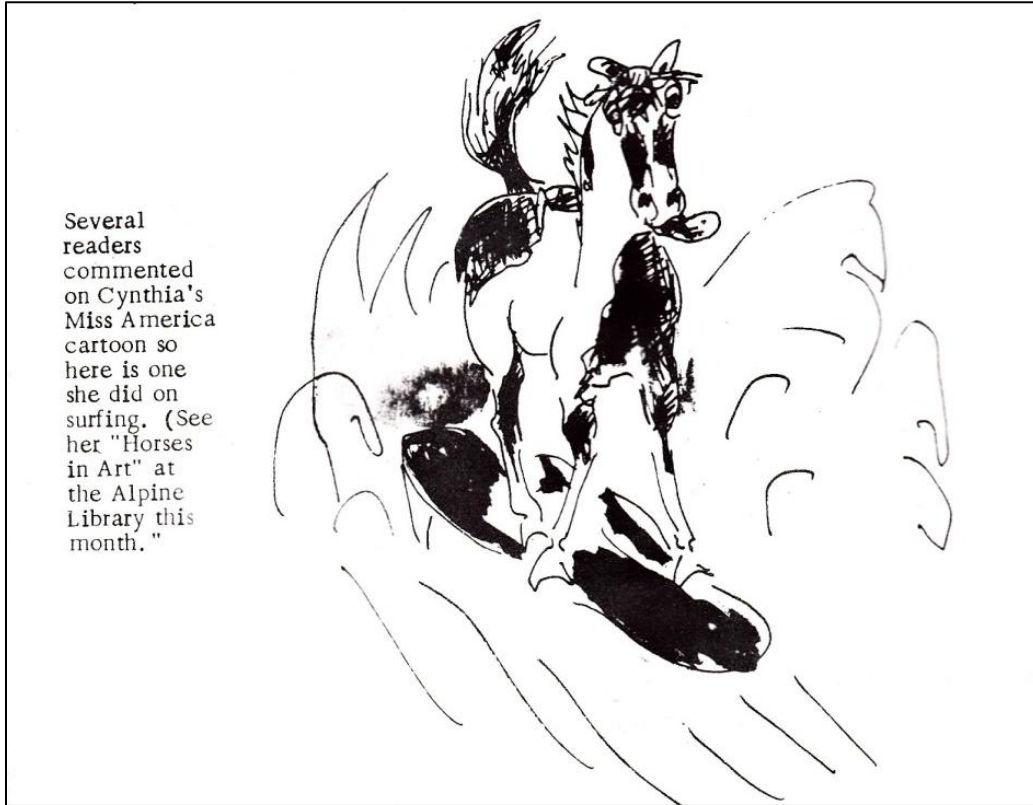


NEW ART EXHIBIT IS UNIQUE

During July library visitors are intrigued by the art exhibit of Don Harris, local sculptor and electronic engineer. As an ice skater he expresses “the feel of the ice,” with the media of OP Art by unique means of ImagiTouch. The idea behind it is to feel the concept of “forever letting go of all surfaces,” an awareness being imagined by the fingertips as they are physically guided from line to line, as Harris demonstrates. You are invited to the library by Mrs. Elizabeth West, in charge, to sit and get the “feel” of this new conception of art.

**AUGUST 1967 CYNTHIA IRVINE MC TAGGART OF ALPINE AND
MRS. GEORGE R. CHESHIRE OF HARBISON CANYON**

From the *Alpine Sun*, August 4, 1967:



From the *Alpine Sun*, August 11, 1967:

Part of the library art exhibit of Cynthia Irvine McTaggart which is just a small number from her large collection which were done over the many years she has painted and sketched horses.



From the *Daily Californian*, August 5, 1967:

ART WORK OF ALPINE ON DISPLAY

Alpine – The art work of Cynthia Irvine McTaggart is being displayed this month at the Alpine branch of the San Diego County Library.

Cynthia, who is the daughter of Mr. and Mrs. Clarke Irvine, 255 Tavern Road, started drawing pictures of horses as a very small child. Her work expresses her feelings for them through the media of paintings, ceramics and ink drawings.

Also on display is “Monster from the Sea,” a driftwood creation found at Half Moon Bay in San Francisco by Mrs. George R. Cheshire of Harbison Canyon.

Elizabeth West, librarian, also announces that current issues of the *New York Times* are available at the library in large type editions for people with failing eyesight. Library hours are from 1-5 p.m. Tuesday and Thursday and 10 a.m. -2 p.m. Saturday.

SEPTEMBER 1967 PAULINE SMITH



From the *Daily Californian*, September 7, 1967:

WOODCUTS FEATURED AT ALPINE

ALPINE - The public is invited to view the September art exhibition at the Alpine Library featuring woodcut prints created during the latter part of the 18th century.

The prints illustrate the classic literary work, "The Tale of Genji" by Lady Murasaki. The long novel describes the aristocratic court life of the time. Its hero is the Don Juan-like Hikaru Genji.

Mrs. Elizabeth West, librarian, said the September exhibit combines the love of books and the love of art of its exhibitor, Mrs. Appleton C. Smith. Mrs. Smith is a new resident of Alpine and wife of a retired civil service worker who had lived in Japan for many years.

The library is located in the Woman's Club building on Highway 80 and is open Tuesdays and Thursdays from 1 to 5 p.m. and Saturdays from 10 a.m. to 2 p.m.

From the *San Diego Union*, September 11, 1967:



Bill Sansoucie, 15, looks at delicate Japanese wood cut prints based on “Tale of Genji,” classical Japanese novel. Selections from private collection of prints are on display this month at Alpine County Library.

ALPINE EXHIBITING ART OF JAPANESE

ALPINE - Scenes from a classical Japanese novel of ancient aristocratic court life are on display at the Alpine County Library here during September, says Mrs. Elizabeth West, librarian.

Seven of the 54 wood cut prints by Gekko, owned by Mrs. Appleton-Clare Smith of Alpine, are displayed as part of a continuing exhibit of art.

Mr. and Mrs. Smith lived many years in Japan when he was a civilian employee of the U.S. Navy Department. He is now retired. Mrs. Smith has made a hobby of collecting Japanese art.

There are 54 characters in the “Tale of Genji,” by Lady Murasaki, and Mrs. Smith has a Gekko wood cut print that illustrates a scene from each of the chapters.

“Tale of Genji” is considered one of the great Japanese literary masterpieces. It was read aloud to various emperors.

Accompanying the display is a synopsis of the “Tale of Genji” written in Japanese by Mrs. Smith on a scroll. Japanese fans also are used to beautify the exhibit.

The Gekko wood cut prints are exceptionally delicate and make use of the more muted colors of past eras as contrasted with the often bright and gay techniques of modern Japanese art.

The Alpine Library is open from 1 to 5 p.m. on Tuesdays and Thursdays and from 10 a.m. to 2 p.m. Saturdays.

From the *Alpine Sun*, September 15, 1967:

JAPANESE ART NOW AT LIBRARY

Mrs. Appleton C. Smith, 2206 Highway 80, a new resident here in December, with her husband, is exhibiting some of her valuable woodcut prints in the library, reports Mrs. Elizabeth West, in charge, who has been presenting people here with some beautiful examples of local artists.

While Mrs. Smith’s collection is not her work, she is an ardent lover of classical art and culture. She was born in Japan, but lived in California most of her life, is a graduate of UCLA, majoring in classical languages—Greek and Latin—and history. Her husband, retired from the military sea transportation service, is living here. Asthma brought them to Alpine, like many who live here today.

The woodcut work was created in the latter 19th century. It illustrates the classic literary work, “The Tale of Genji,” by Lady Murasaki, a novel describing the aristocratic court life of the time. Its hero is the Don Juan-like Hiraru Genji. Library hours are Tuesday and Thursday, 1 to 5 and Saturday 10 to 2.

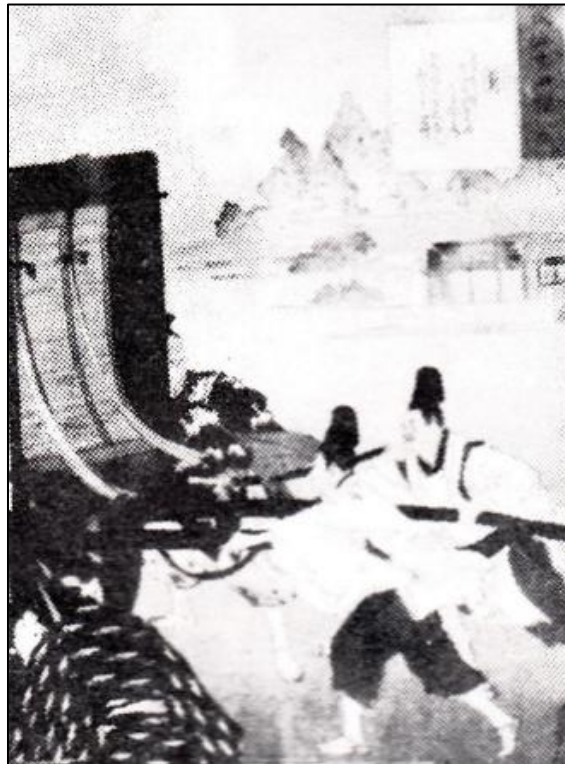
From the *Alpine Sun*, September 22, 1967:



EXHIBIT WOOD BLOCK CUT

A supplementary display to the lovely Japanese art now showing at the Alpine Library, which were made with hand carved wood block cuts, is one such item cut by local artist Holger A. O. Nicolaisen. He gives an interesting explanation alongside the wood block, which tells just how the artist carves the wood, rubs ink or paint on it, then presses the paper on to get the beautiful result. One block must be made for each color. "Don't miss this entrancing exhibit," invites Mrs. Elizabeth West, librarian.

From the *Alpine Sun*, September 29, 1967:



Here is one of the beautiful Japanese wood block prints that is part of the collection now on exhibit in Alpine Library, closing tomorrow, loaned by Mrs. Appleton C. Smith. (See *Sun* for September 15.)

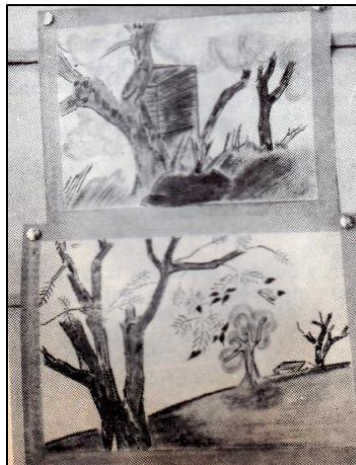
OCTOBER 1967 JOY E. GIRARD

From the *Alpine Sun*, October 20, 1967:



LIBRARY SHOWS ART WORK

This is part of the display arranged in the library by Mrs. Joy Girard, a busy housewife who has time for some cultural pursuits. These are some of her first work through a correspondence school of real artists. Details in last issue. Next page shows two close-ups of charcoal scenes of the yard at her home on Highway 80.



Library hours are Tuesday and Thursday, 1 to 5 and Saturday, 10 to 2.

The Girard's have 5 children ranging in age from 3 to 9 and he is a disabled carpenter. Mrs. Girard, who is taking instruction by mail from Art Instructors' School in Minneapolis, has been studying only 7 months, shows considerable talent. She is also a musician, is a graduate of the Philadelphia Conservatory of Music and is working toward a career in illustration and fabric design.

NOVEMBER 1967 STAN HARPER, AGE 10

From the *Alpine Sun*, November 10, 1967:



Holger A. O. Nicolaisen and Stan Harper

YOUNG SCULPTOR SHOWS ART

Alpine Library is having its first exhibition of children's art during November. The first child to exhibit in the month-long show is Stan Harper, 10, son of Mr. and Mrs. Leroy A. Harper, a teacher of health education at SD State, who lives at 1970 La Cresta Rd.

Young Harper, while not an Alpiner, is a student of a year under the able tutelage of Alpine's own noted artist, Holger A. O. Nicolaisen, at left, in photo with Stan.

The only other young person to exhibit was Cynthia Irvine McTaggart, 19, who showed horses in art during September.

This month Stan is showing his animal sculptures, realistic as well as abstract. "His work," says his teacher, "shows a vivid imagination and a surprising originality; one feels that it is his personal interpretation of the subject more so than that of his teacher. We hope that he will pursue his interest in art, and we wish him success in his future work."



Stan with his favorite piece, an elephant cow and calf. Stan is a native of Missouri, has lived at La Cresta for 3 years, has a birthday November

DECEMBER 1967 LAVINA CARPENTER

From the *Alpine Sun*, December 8, 1967:

NEW ART EXHIBIT AT LIBRARY

A lovely display of oils done by Mrs. Lavina Carpenter, of Dunbar Lane, where she lives in the Rancho Sierra Trailer Park, is now being enjoyed by visitors to the Alpine Library, reports Mrs. Elizabeth West, librarian.

Mrs. Carpenter, who paints purely for her own pleasure, started her art studies in Southern Spain's famed Gold Coast, near Malaya, birthplace of Picasso, and where Malagueña music started. She studied two years in the Latin-American Institute in Guadalajara, Mexico.

"We are here because we feel this is the best year-round climate in the world." She is a sun worshipper, too.

From the *Alpine Sun*, December 15, 1967:



LIBRARY ART SHOW COLORFUL

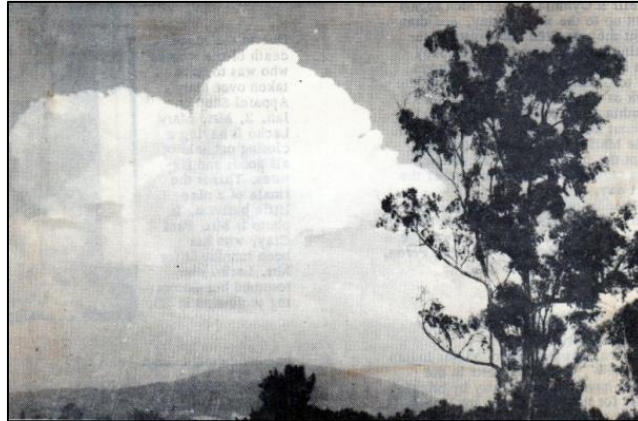
Here are three oils done by Mrs. Lavina Carpenter of Dunbar Lane, which are being enjoyed by December visitors in Alpine Library. From left: Alpine Sunflower, Bolsa Naraja, and Summer Day Girl. Below she has arranged some holiday decorations.

On the other walls are several nice paintings, among them the photo on the next page (right side) a portrait of Elizabeth Kleight. "So if you wish to see what nice work Mrs. Carpenter does, drop into the library and browse around," invites Mrs. Elizabeth West, in charge. January's display will be "Alpine and Other Art Photos" by Clarke Irvine, made during his long career in newspapering.

JANUARY 1968 CLARKE IRVINE

From the *Alpine Sun*, December 29, 1967:

ALPINE IS PICTURESQUE



Librarian Elizabeth West with Clarke Irvine Exhibit

This beautiful community well expresses the word picturesque, for almost anywhere around Alpine you may find a backdrop of hills and mountains, trees, and at times, massive cumulus cloud formations as shown in this art study by Editor Irvine. Viejas is in the background, with an ancient eucalyptus at the right and some thunderheads over the 4224 foot peak which dominates this area.

The library will exhibit some of Irvine's photo art work starting Tuesday, January 2, which runs for the month. Library hours are Tuesdays and Thursdays, 1 to 5, Saturdays, 10 to 2, says Mrs. Elizabeth West, librarian. Any local artist is invited to show.

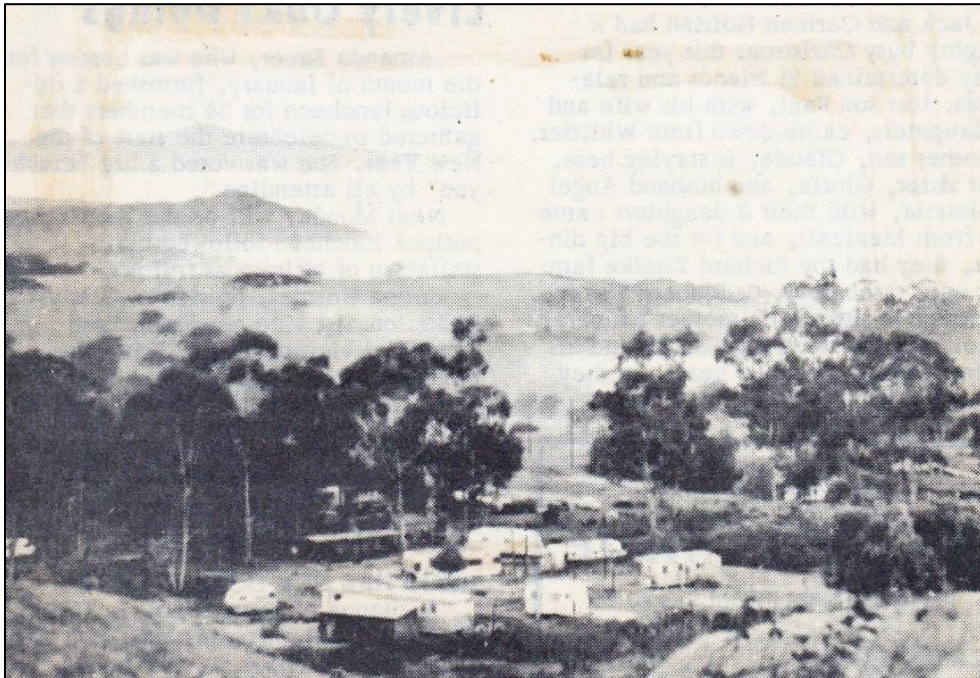
From the *Alpine Sun*, January 5, 1968:

LIBRARY SHOWS PHOTO ART WORK

This month Mrs. Elizabeth West, librarian here, is exhibiting 22 11 x 13 photo art prints done over a long period by Editor Irvine, many of them made here, as shown in photo. She holds scrapbook of exhibits by Alpine artists which has been going on for some time, and which has created much interest.

“Local artists are invited to show their works,” invites Mrs. West, “just contact me anytime at the library. Hours are Tuesday and Thursday, 1 to 5, Saturdays, 10 to 2.”

THE CAMERA NEVER LIES!



This is one of Clarke Irvine’s photos now on exhibit at Alpine Library, entitled “Alpine lies well above the fog,” which he took one morning from above his Trailer Estates, Tavern Road. The photo art exhibit is on this month, has many interesting shots around Alpine as well as other places.

FEBRUARY 1968 LENORE LUSK

From the *Alpine Sun*, February 9, 1968:

MUSIC ART DISPLAY AT LIBRARY



This month's exhibit is unusual and of profound interest to Americans, chiefly music-lovers, for Mrs. Lenore Oakleigh Lusk, noted teacher of piano, organ and voice, has delved deeply into her extensive collection of American memorabilia, mainly of the 19th century.

Photo shows part of her display artistically arranged with the aid of one of her students, Mrs. Mary Reed, at left and her daughter Jakalyn for the gay walls.

The fascinating display has composers, songs from her including first editions and which they hold in photo. are shown, with numerous

Every music lover and student inspecting this lovely display, Elizabeth West is presenting.

“This collection was passed on J. Oakleigh whose love of living,’ which I have inherited,



everything—busts of famed collection of over 1000, beautifully etched songs of old, Even the mechanics of a piano photos of famous artists.

should spend an hour one of the many Librarian

to me by my mother, Mabelle music is the ‘greater art of and which I am endeavoring to

pass on,” declares Mrs. Lusk.

As she explains, “Today’s music is the outgrowth of many factors in the American life: music of the Indian, the Negro, the pioneer and his folksongs from the mountains, forests and plains, many legends which encrusted events and places, and the composite folklore of the peoples who were being transformed by the ‘melting pot’.”

It is surprising to note that, “Musical development here skyrocketed between the Revolution and the Civil War,” she adds, “for in 1829, 2500 pianos were made, valued at \$750,000. But in 1850 the annual output had risen to \$2.6 million.”

Space prevents running the entire absorbing explanation the ardent musician has given Mrs. West to hang with the display, which every student should inspect.

Library hours: Tuesday and Thursday 1 to 5; Saturday 10 to 2. Don’t forget it is closed Thursday February 22, Washington’s birthday.

MARCH 1968 HELEN ELLSBERG AND JEANETTE HINKLE



Jeanette Hinkle and Helen Ellsberg

From the *Alpine Sun*, March 1, 1968:

LIBRARY'S NEW DISPLAY TOMORROW

Unique in an art form, antique bottles, will highlight the art exhibit in Alpine Library for this month, reveals Mrs. Elizabeth West, librarian.

The setup is from the collections of Mrs. Helen Ellsberg and Mrs. Jeanette Hinkle, who made the arrangement, opening Saturday, hours 10 to 2, with 1 to 5 on Tuesday and Thursday.

From the *Alpine Sun*, March 8, 1968:

BOTTLE ART IS MARCH EXHIBIT

Art, like gold, is where you find it, and this month Mrs. Elizabeth West, librarian, is presenting a rather unique art form, bottles, from two large collections of Alpine women: in photo at left, Mrs. Helen Ellsberg, noted photo journalist, and Mrs. Jeanette Hinkle, retired realtor and insurance agent.

Mrs. Ellsberg holds an antique violin bottle, while Mrs. Hinkle has a "fish" bottle, which once contained cod liver oil. Both are dark brown glass. They have many antiques in their collection, some dating back into the last century. The display is well worth examining, especially if you are a bottle buff.



From the *San Diego Union*, March 24, 1968:

COLLECTORS GLASSY-EYED OVER BOTTLES

HOBBYISTS DISPLAY A FEW PRIZES AT ALPINE LIBRARY, by Ken Hudson

ALPINE – There’s something fascinating about old bottles and some of the old fruit jars explained Mrs. Helen Ellsberg, a magazine writer and photographer.

“It’s gotten to be the third or fourth most popular collecting hobby in the United States,” she said.

Mrs. Ellsberg and Mrs. Jeanette Hinkle, also of Alpine, have combined some of the better bottles of their collections and put them on display this month at the Alpine library

Started with Glass

“I’ve been collecting 34 or 40 years,” said Mrs. Hinkle. “Actually the bottle collecting has gotten to be popular fairly recently. I started out collecting colored glass and I still pick up a few pieces here and there whenever I go somewhere.”

Mrs. Ellsberg, whose writing includes national circulation magazines, also does some writing for antique publications as well as doing her own photography.

On display at the library is an amber fish bottle owned by Mrs. Hinkle and an ink well more than 100 years old.

One 70 Years Old

“One bottle—I suppose it was a pickle bottle or something—came from above Timberline in Colorado,” said Mrs. Hinkle. “It’s at least 70 years old and one of my favorites.”

“I still buy a bottle now and then but it’s pretty expensive,” she said.

“The real fun of collecting,” observed Mrs. Ellsberg, “is going out and digging and finding it yourself. Once you start, you’re really hooked on it. You can discover the whole history of a place by the ink and medicine bottles.”

“Ghost towns are really the great treasure troves for bottle collectors—whisky bottles, patent medicine bottles, everything.”

Bottles that are colored purple by the sun were made before 1914 Mrs. Ellsberg explained.

Tint Explained

“Before 1914, the glass was made with manganese dioxide that came from Germany,” she said. “When World War I started they stopped importing it, naturally, and started using selenium cobalt which turns yellow with the sun. And then later they started adding things so the glass doesn’t turn color at all.”

One of her favorites on display at the library is a 1905 commemorative flask from the fair in St. Louis. An old bitters bottle cost nearly \$50.

Bottle collectors sell to other collectors. To assure good communication and a competitive exchange system the collectors have formed their own bottle collectors clubs—locally, statewide and nationally.

“It certainly is fascinating,” said Mrs. Ellsberg.



Caption under photo: Donald J. Bates, Alpine, studies one of the antique bottles on display this month at Alpine library. Best items from two collections are combined for the display. Owners are Mrs. Helen Ellsberg and Mrs. Jeanette Hinkle.

APRIL 1968 C. H. SCHNEIDER AND BETTY KUPHALDT

From the *Alpine Sun*, April 5, 1968:

ALASKAN ART AT LIBRARY



Mrs. Elizabeth West for April is presenting the monthly art exhibit from the collection of former Alaskans, Mr. and Mrs. C. H. Schneider, of 449 Silverbrook, Harbison Canyon, where they have lived for 4 years, coming from San Ysidro. He is a retired storekeeper from the civil service in the USN. They have a son, C. J. Schneider who lives with his wife and three children in Juneau, where they have visited.

One of the beautiful paintings is the Aurora Borealis or Northern Lights, a colorful canvas by Sidney Lawrence. Although Mrs. Schneider is not a painter, she loves the brilliant works of artists who have visited the 49th state and pictured it.

As shown in photo there is a vase of wild cotton which grows abundantly up there. Other units of her display are maps, literature and other items from the new state. Two other colorful paintings are in the exhibit, done by Mrs. Betty Kuphaldt, of Japatul Valley.



“Local artists are invited to arrange for displays,” says Mrs. West. Library hours: Tuesday and Thursday, 1 to 5, Saturday 10 to 2.

From the *Alpine Sun*, May 26, 1968:

ALASKAN ART AT LIBRARY

This is the last week to see the beautiful display of Alaskan art at the library reports Mrs. Elizabeth West, librarian. Hours are Tuesday 1 to 5 and Saturday 10 to 2. The paintings and objects were loaned by Mrs. Iva Schneider and Betty Kuphaldt.

Starting May 4th Reed C. Durham of Alpine Rock and Hobby Shop will show his original silk screen prints.

National Library week started Sunday ends tomorrow and their motto: “Reading is what’s Happening.”

MAY 1968 REED C. DURHAM



From the *Alpine Sun*, May 10, 1968:



SILK SCREEN ART AT LIBRARY

If you want to see some colorful and beautiful examples of silk screen art drop into the library this month and enjoy the display of this type of medium by Reed C. Durham, who runs Alpine Hobby and Rock Shop, 1321 W. Victoria.

These are originals printed by Durham in teaching mentally retarded children. They provide creative expression in the art of design, printing and coloring.

Photo shows Durham, a retired SD teacher, with some of the display, which is well worth inspecting. All prints but two were tinted with water soluble pencils, the other two done in pastels, as the former are more easily handled by the handicapped.

“The handicapped youngster,” says Durham, “loves to express himself in color; he can realize enjoyment and fulfill a need for accomplishment. The silk screen procedure is a beginning one which can be developed into a full-time vocation—into fields of industrial advertising and printing.”

The display was recently seen at the Instructional Aid Center in SD City Schools where they were enthusiastically received.

Mrs. Elizabeth West, librarian, has been putting on these monthly art exhibits for some time, welcomes any local artist to take part. Library hours: Thursday 1 to 5, Saturday, 10 till 2.

From the *Alpine Sun*, May 24, 1968:



Here is Reed C. Durham, who runs Alpine Hobby and Rock Shop, with some beautiful examples of silk screen art that has been on display at the Alpine Library this month. These are originals by Durham, who is a retired SD teacher.

JUNE 1968 BEATRICE LA FORCE



Beatrice LaForce

From the *Alpine Sun*, May 24, 1968:

LIBRARY TO SHOW PHOTOS IN JUNE

Next month's art exhibit in the library will be of SD County photo art made by Mrs. Bea LaForce, noted author and photographer of South Grade Road. She is also a former librarian here, has taken part in community plays and the former Alpine Artists and Writers Club of which she was one of the founders.

Mrs. Elizabeth West, librarian, reminds that the place will be closed on Thursday, May 20, Memorial Day, and also on Tuesday, June 4, Election Day, so Mrs. LaForce's display will be seen on Thursday, June 6. Hours are Tuesday and Thursdays, 1 to 5 and Saturday 10 to 2.

"You still have time to inspect the colorful silk screen art work of Reed Durham," she adds. (See May 10 *Sun* for details.)

From the *Alpine Sun*, May 31, 1968:

LAST CHANCE TO SEE SCREEN ART

Tomorrow is the final day the library is open with that colorful display of silk screen pictures by Reed Durham of Alpine Hobby and Rock Shop which has been admired during May in Mrs. West's monthly exhibit of local artists' work.

Next Thursday Mrs. Bea LaForce will have her photo art from around the county all set up which should prove beautiful says the librarian. Hours: Tuesday, Thursday 1 to 5; Saturday, 10 to 2.

From the *Daily Californian*, June 11, 1968:

Mrs. Beatrice LaForce, an Alpine writer, has an exhibition of her photographic works on display in the Alpine public library during June. Library hours are from 1 to 5 p.m. on Tuesday and Thursday and from 10 a.m. until 2 p.m. Saturday.

From the *Alpine Sun*, June 14, 1968:

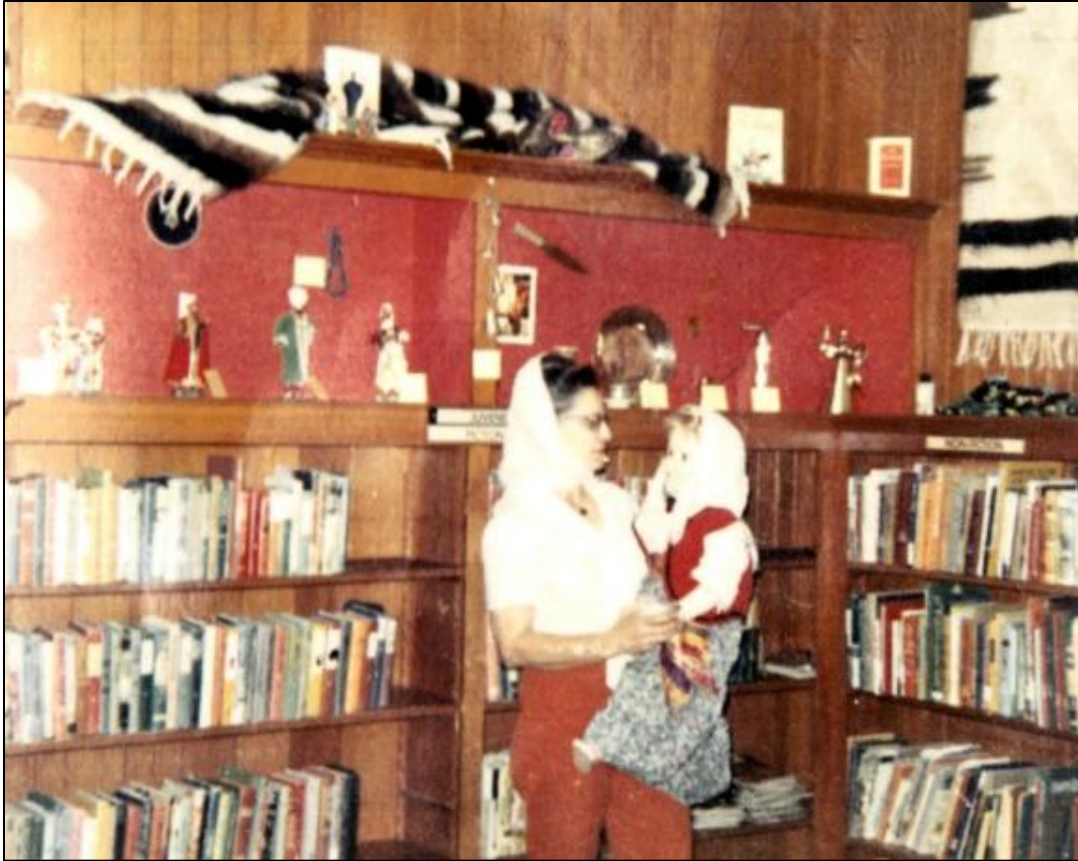


LA FORCE PHOTO ART AT LIBRARY

This month's display from local artists features the beautiful work of Mrs. Bea LaForce, former librarian, shown with Mrs. Elizabeth West, current librarian. Bea is a noted playwright, now having some of her work nearing Broadway in NY.

She holds a portrait of little Desda Cordtz, 10, of La Jolla, whose expression greatly resembles the smile of the famed Mona Lisa. Her display is well worth inspecting. Library hours are Tuesday and Thursday, 1 to 5, Saturday, 10 till 2. For newcomers, the library is in the Woman's Club building, corner Highway 80 and W. Victoria.

JULY 1968 KATHERINE CHENE



From the *Alpine Sun*, July 5, 1968.

LIBRARY ART UNUSUAL FOR JULY

Instead of the works of a local artist this month, Mrs. Elizabeth West, librarian, is featuring rather the objects d'art of an Alpine woman, Mrs. Katherine Chene, of 1425 Louise Dr. She has been here since November, came from SD but has lived all around the south county.

Her exhibit is from Turkey where she spent 7 ½ months, returning in 1963 after visiting her daughter, teaching there, but now of Pacific Grove. She was there for 4 ½ years. Mrs. Chene fell and broke a leg, but taught English on crutches.

“I learned a lot about Turkey while in one of their hospitals,” she says, “with Turkish doctors and nurses, also real native foods. Breakfast was 7 black olives, brown bread, white cheese, cherry jam, an egg and tea.” She has another daughter in Mineral Wells, Texas.



In photo she holds a native brass coffee grinder, and a small pot with long handle for making and pouring coffee, which is imported. She brought back many useful and beautiful items, including a prayer rug, the Koran printed in English, books, dolls, towels, scarves and many other objects which she treasures, and is sharing with local art lovers.

“Don’t miss this display,” invites Mrs. Elizabeth West, “Hours are Tuesday and Thursday, 1 to 5, Saturday 10 till 2.”

From the *Alpine Sun*, July 26, 1968:

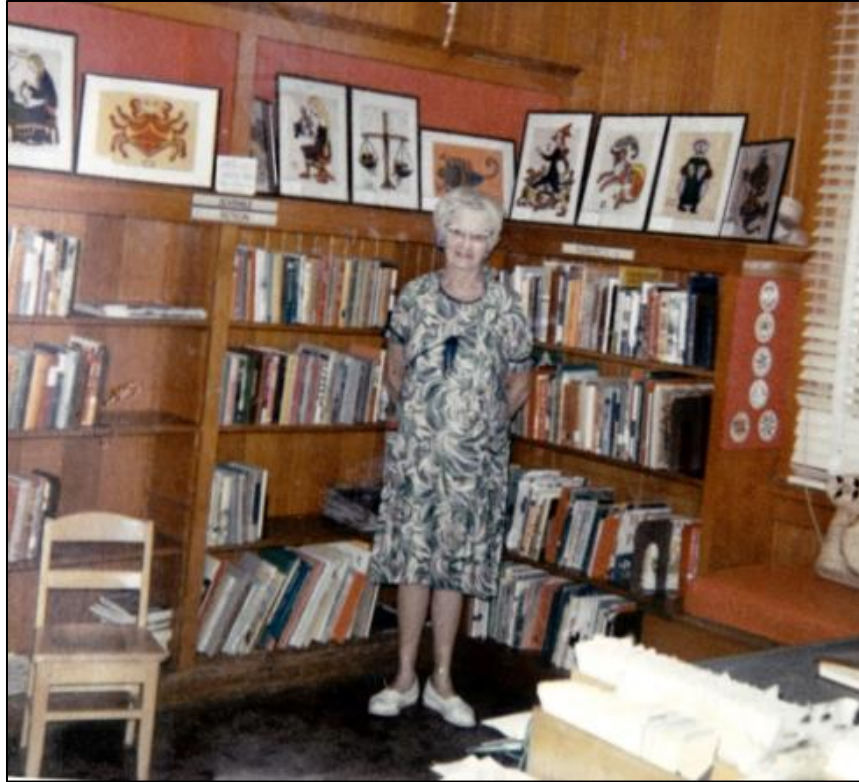
LAST CHANCE TO SEE LIBRARY ART

Tomorrow and Tuesday are your last times to view the unique art display at the library which Mrs. Elizabeth West is presenting from the unusual collection of Mrs. Katherine Chene, who has been exhibiting this month.



This photo shows her with one of the cute dolls dressed in true Turkish fashion which she brought back after her stay over there. See *Sun* for, July 5, 1968.

AUGUST 1968 ARTHUR NORRIS



Erna Earle with Astrology Display

From the *Alpine Sun*, August 9, 1968:

ASTROLOGY DRAWS AT LIBRARY

If you are a star buff, don't miss the beautiful display of astrological art at the library, invites Mrs. Elizabeth West, librarian, who each month presents a different phase of art of Alpine's many talented persons.

As most know, astrology is an ancient belief that positions of the planets influence life on earth and if one is adept, he may erect a chart and study his own horoscope from time of conception. The display now on is colorful paintings of the 12 zodiacal signs on glass by Arthur Norris of Alpine Heights. Here Mrs. Erna Earle, local artist, holds two examples, Cancer, the crab, on left, and Pisces, the fishes, on right. She is there every Saturday, 10 till 2 to explain to interested persons.



Photo on next page shows her with a chart, which is erected from tables of houses, zodiacal signs and positions of stars at time of birth. In a true horoscope latitude and longitude, time and logarithms count. When aptly judged, this will reveal the native's life cycle including all manner of events as accidents, marriage, offspring, and finally death itself, or at least when it is liable to happen.

"This is a most fascinating study," says Mrs. Earle, who is a charter member of Alpine Lively Oaks, and keeps active in civic affairs, besides painting lovely pictures all the time.

For many years science pooh-poohed astrology but now that they are going into space and know that planets give off radio signals, they are taking a closer look at the possibility of such far-out influences on the lives of mankind.

Norris, himself an astrologer, first tried glass painting about two years ago, doing "Taurus" as a trial run, having seen some beautiful examples photographed from embroidery on linen.

The unique art, originated in Germany, was revived in the US about 25 years ago. Some examples are similar to stained glass, and are quite beautiful, and simple to do. The ancient art, says Norris, was revived by Vasily Kandinsky, a Russian, who became famous for his work in this medium which he revived in pre-Hitler days in Germany.

"It is easy and anyone can do it," invites Norris, "if he picks pictures with good outlines."

ISEPTEMBER 1968 BETTY LEE BROOKS



From the *Alpine Sun*, September 6, 1968:

NEWCOMER ARTIST EXHIBITS

The September display presented in Alpine Library by Mrs. Elizabeth West, in charge, is a lovely collection of oils by Mrs. Betty Lee Brooks, recently arrived and living on Alpine Terrace. (Photo next issue.)

She has been painting six years on Monday, which was her birthday, her husband Allen having given her a set of oil paints for her birthday. She attended four semesters at the Albany Adult Education Center near Berkeley.

Displayed are some colorful seascapes, still life, portraits and miscellaneous works which reflect the ardor and talent of this young woman. Brooks is a teacher in SD and they have three girls.

Library hours: Tuesday and Thursday, 1 to 5; Saturday, 10 to 2. Any artist wishing to exhibit contact Mrs. West at Library.

From the *Alpine Sun*, September 13, 1968:

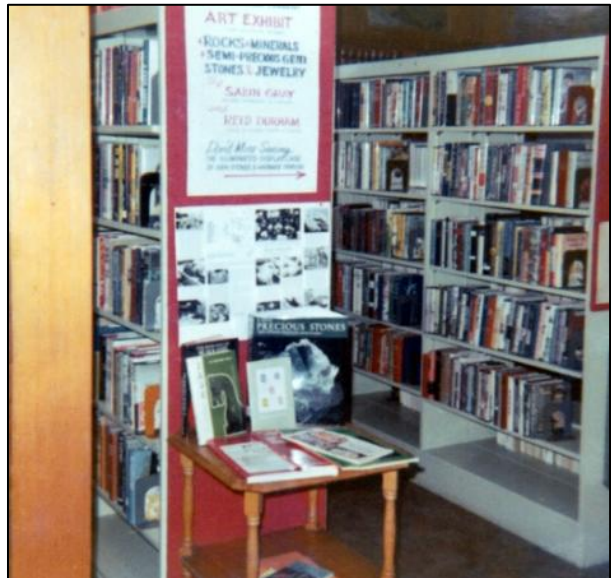


MANY ENJOYING NEW ART EXHIBIT

Here is part of the beautiful display of painting and pastels done by Mr. Betty Brooks of Alpine Terrace who has been painting only six years. Her exhibit is on at Alpine Library for September.

Librarian Elizabeth West invites all local painters to bring in their work for display. Contact her during library hours, Tuesday and Thursday, 1 to 5, Saturday 10 to 2.

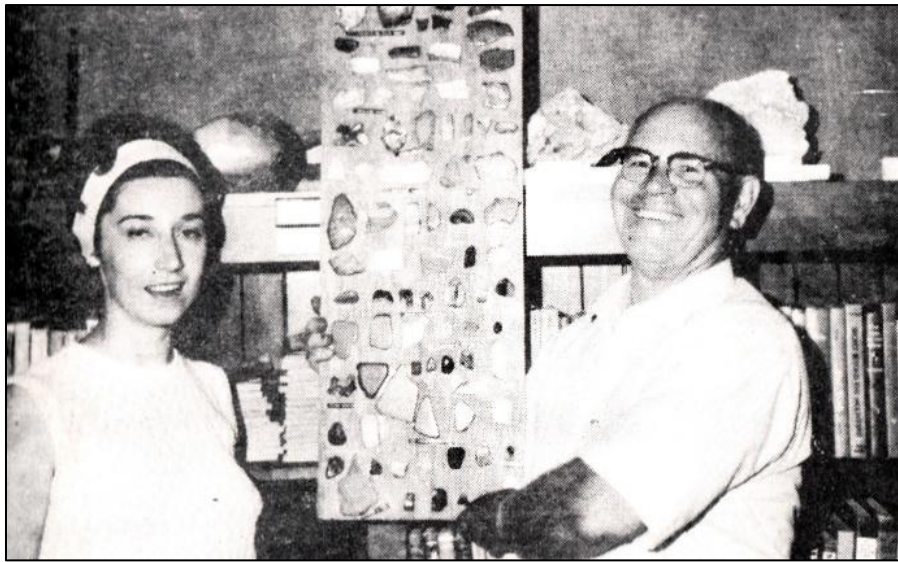
OCTOBER 1968 REED DURHAM; SABIN AND MARY GRAY



From the *Alpine Sun*, October 4, 1968:

MINERAL ART EXHIBIT EXQUISITE

This month's display at the library, in the Woman's Club, Highway 80 at W. Victoria, is an outstanding example of the craft of the "rock hound," or mineral devotee. It was arranged by Reed Durham, president of the new Alpine Area Art Association.



In photo made when Durham was setting up the display are Durham and Miss Pat Wright, reference consultant from the main County Library who goes around to all the fine libraries in her work. She was entranced by the gorgeous gems and minerals and the many forms of jewelry on exhibit in the glass case shown in the other photo.

Elizabeth West, librarian has secured some interesting material text and illustrations from newspapers and magazines, to explain the varied facets of this growing hobby—and profession.

Today there are many clubs that forage into desert and mountain areas to dig up precious worthless-looking stones that, upon expert procedure, reveal colorful and intricate patterns and are beauties. These folks go out in cars, jeeps, dune buggies, even afoot, to search for the much-wanted rare stones.

If you are interested in rocks—not diamonds—don't miss this lovely display, on for the month of October.

From the *Alpine Sun*, October 18, 1968:

SPARKLING ROCK ART AT LIBRARY

You have only to October 31 to enjoy the unusual and colorful display of the noted lapidarists Sabin and Mary Gray, formerly of Yerington, Nevada, now living on Marshall Road. They have a joint display with Reed Durham, of Alpine Rock and Hobby Shop. (Photo and story October 4.)

They came west from Nebraska, ran a motel in Reno, have exhibited in many places, gone on countless forays into the deserts in search of mineral specimens which they painstakingly shape and polish themselves.

The *Las Vegas Sun* and the *First Nevadan* gave them extensive stories with photos. They found the world's largest rare black opal, now displayed in the NY Museum of Natural History. It is the size of a baseball bat!

“This is one hobby that pays off,” says Gray, who drives a jeep named ‘Rock hound,’ “for we reap profits in health, wisdom and some wealth and it is self-sustaining for one may sell specimens, make jewelry and so on to bring in good money.”

It will repay you to inspect their display in the glass case at the library. Hours: Tuesday and Thursday, 1 to 5, Saturday 10 to 2, says Librarian Elizabeth West who invites artists to exhibit for a month anytime. Details from 445-4221.

NOVEMBER 1968 "KATCHIE" SMITH



From the *Alpine Sun*, November 8, 1968:



Here T. Aubrey Smith aids his wife Norma Katherine place her oil paintings for November display in Library. Please see story inside.

From the *Alpine Sun*, November 22, 1968:

FORMER ALPINER'S ART DISPLAY

The Norma Kathryn Smith exhibit of oil paintings at the library for November is well worth inspecting for several reasons. (See photo November 8 *Sun*.)

First, she is a long time resident here on South Grade Road, was active in the Woman's Club and civic affairs, raised a family, but now lives in Chula Vista, 280 Ash Avenue, where she teaches painting.

Secondly, it shows what one with ambition, love of art and nature, may accomplish in six short years with high class instruction.

"I studied under Roland McNary in adult education," she explains on a card below one of her lovely paintings. "Then privately with Chester Berg, then with Sam Jacobyn, and later for more private lessons with Major Willouby of La Jolla and Herbert Turner in Del Mar.

Again she went to adult education, working under Ray White, Robert Lendry, Bob Bernard and Robert Marks.

"I'm very grateful to those splendid teachers for their help and encouragement," she declares, "also to my family for their loving understanding and help. I've always been interested in art and appreciation of nature," reflected in her works, which she signs "Katchie."

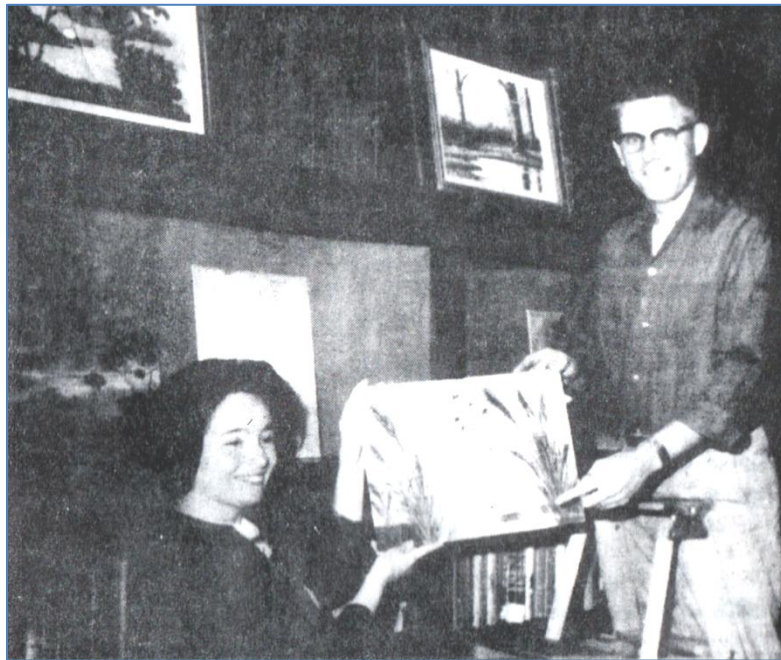
She treasures her six years study which helped her to achieve numerous awards and recognition. She is now selling her work and giving private lessons to aspiring artists. "Oh, yes, I still go to classes, study, and belong to several art groups which help one a great deal."

"Come and enjoy this exhibit," invites Librarian Elizabeth West, "hours are Tuesday and Thursday 1 to 5 and Saturday 10 to 2, but is closed next Thursday, Thanksgiving."

DECEMBER 1968 CASEY DEREN



From the *Alpine Sun*, December 6, 1968:



NEOPHYTE HAS FINE DISPLAY

With but three years of instruction behind him, Casey Deren of 1511 Alpine Terrace, is receiving plaudits from art lovers for his nice display of oils, December's contribution to the monthly displays now in progress at Alpine Library.

Deren, who has lived here a year with his wife Kathy and their 1 ½ year old daughter Ruth, is a teacher in SD schools. In January he will attend Cal Western going for his master's and Ph.D. in Human Behavior and Psychology.

"My lack of artistic talent and experience have occasionally led me to moments of discouragement," he explains on a sheet below one of his paintings, "but the kind and reassuring words of my wife have led me to persevere. It is to her that I attribute the success and satisfaction of my hobby." Which proves the old theme that behind every successful man there is a woman—wife, mother or other inspiration.

He started three years ago in Oakland, later studied Oriental techniques while stationed overseas. His present instructor is Paul Crutcher of SD. He prefers landscapes, having already annexed one first ribbon.

"Painting is a journey into originality, like sculpturing, writing verse or music, is an avenue of expressing personal creativeness," he declares.

"Stop in and enrich your inner self at these exhibits," invites Librarian Elizabeth West. Hours are Tuesday and Thursday 1 to 5 and Saturday 2 to 4.

From the *Alpine Sun*, December 13, 1968:



TOTS DECORATE LIBRARY TREE

These enthusiastic youngsters got together and made their own Christmas decorations for the tree in Alpine Library, then went over and put their creations up. From left: Rhea Brooks, Lori Fidler, Relyn Fulmer, Sean Newton, Dawn Brooks and little Ruth Deren.



JANUARY 1969 JEAN MC CULLOUGH



From the *Alpine Sun*, January 10, 1969:



FINE NEW ART AT LIBRARY

January's exhibit of local artists features the beautiful work of Mrs. Jean McCullough, of South Grade Road, who has lived here since 1935. She joined her sister, Miss Edith Cromarty, who had arrived here in 1930.

In photo is Carl Farrow, who is married to her niece, Aileen. They live next door. He is retired chief of police of Windsor, Ontario, Canada, where he served for 43 years in the city of 250,000. They came here last April.

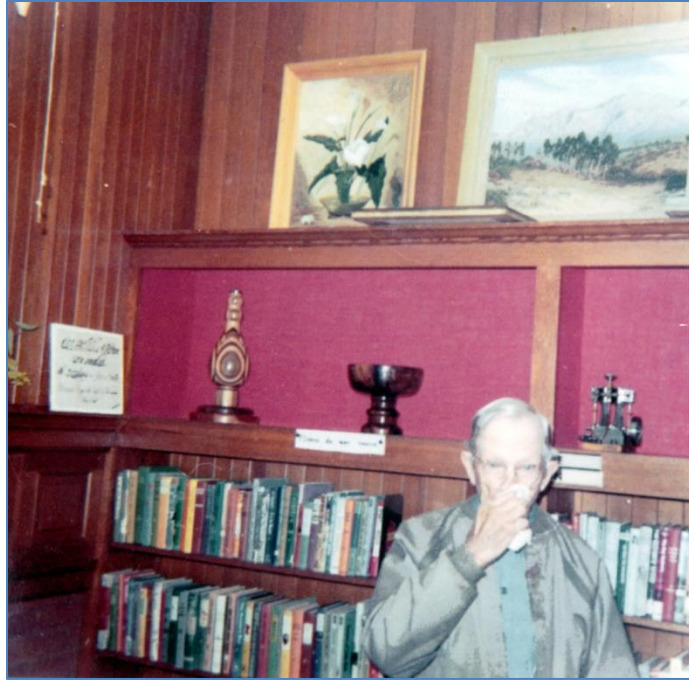
The artist says she has enjoyed painting many of Alpine's beautiful landscapes. She is a member of the SD Art Guild.

"I became interested in painting through my acquaintance with a very fine artist in Toronto, Canada. I attended classes at night in a technical school, then went on to study at Ontario College of Art," she says.

Her work as a millinery designer took her to NY City where studies were continued at Traphagan School of Picture Design, Art Students' League, and other schools.

"Art has been my vocation as well as my avocation," she says, "and, since coming to California, painting landscapes has been my greatest pleasure."

FEBRUARY 1969 CHARLES BENNETT



From the *Alpine Sun*, February 7, 1967:



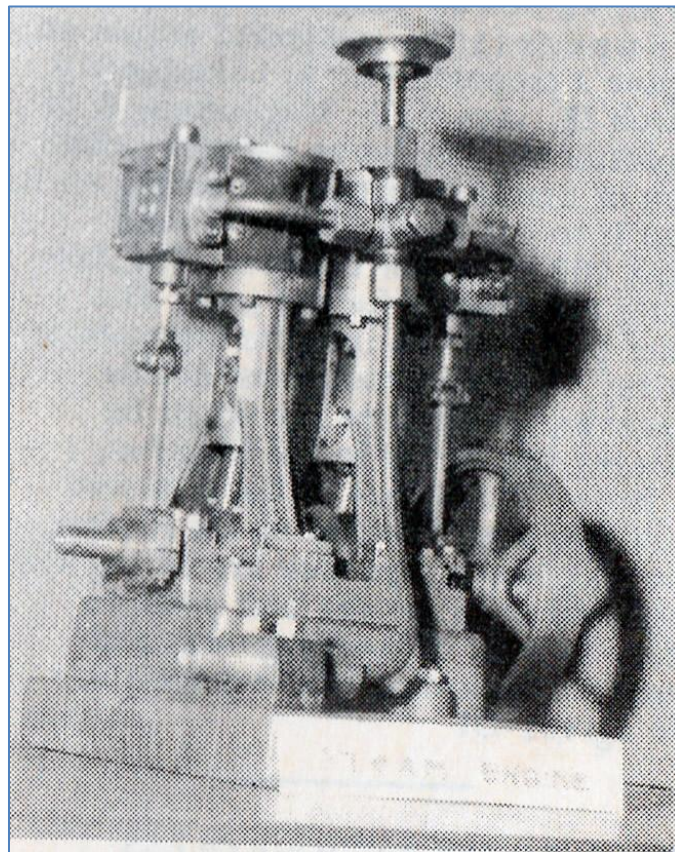
FABULOUS ART AT LIBRARY

While Charles E. Bennett, pioneer service station man here and former machinist, lays no claim to being an artist, he is this month creating much interest and admiration with his unique display of expertly inlaid hardwood objects.

On some pieces, one cannot tell where the glued joint is, so precise has Bennett made them on his lathe. He has produced many beautiful lamps, bowls, bookends and other items. Now in his 80's, he is slowly losing his sight and cannot work on this hobby any more.

Mrs. Elizabeth West, librarian, urges everyone interested in art or woodwork, to come in and inspect this lovely display. Library hours: Tuesday and Thursday 1 to 5, Saturday 10 to 2.

From the *Alpine Sun*, February 28, 1969:



YOUTH ART AT LIBRARY TOMORROW

Mrs. Elizabeth West, librarian, says there will be a rather different art exhibit for March, works of local students. They are to arrange it tomorrow before the library opens at 10. It closes at 2 Tuesdays and Thursdays, 1 to 5.

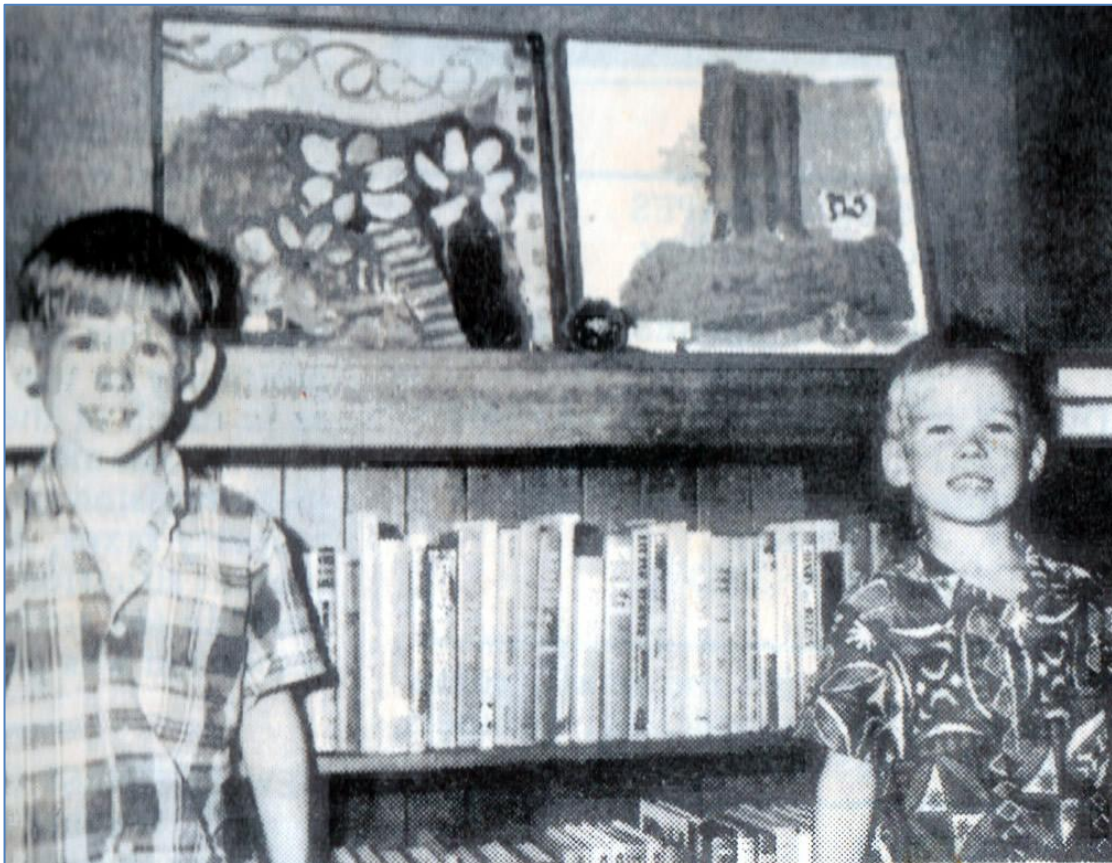
Here is one of the antique pieces of mechanical and wood art now on display in the library. It is a tiny steam engine that actually runs. It was tediously made by Charles E. Bennett, whose inlaid wood objects have attracted much attention in the February display.

MARCH 1969 ALPINE ELEMENTARY SCHOOL AND HARBISON CANYON SCHOOL ART





From the Alpine Sun, March 7, 1969:



KIDS' ART AT LIBRARY

For March Mrs. Elizabeth West, librarian, is showing what the younger generation really can do in painting for she has a colorful display from the Harbison Canyon School.

Here with two of his works in acrylic is Mark Eberle, 7, from 2nd grade, and his brother, Joey, 6, in kindergarten, who made a nice little pinch-pot (very small between the two paintings).

They are the sons of Mr. and Mrs. A. K. Eberle of 144 Francis Drive.

Other works of the Canyon painters, to be pictured next week, are by Robert Warner, Tom Wood, Russell Shaw, Mike Butler, Debbie Brown and Nancy Mulaney.

“These young people have turned in some nice work,” says Principal Leon Ryan of the school, and are well worth inspecting.



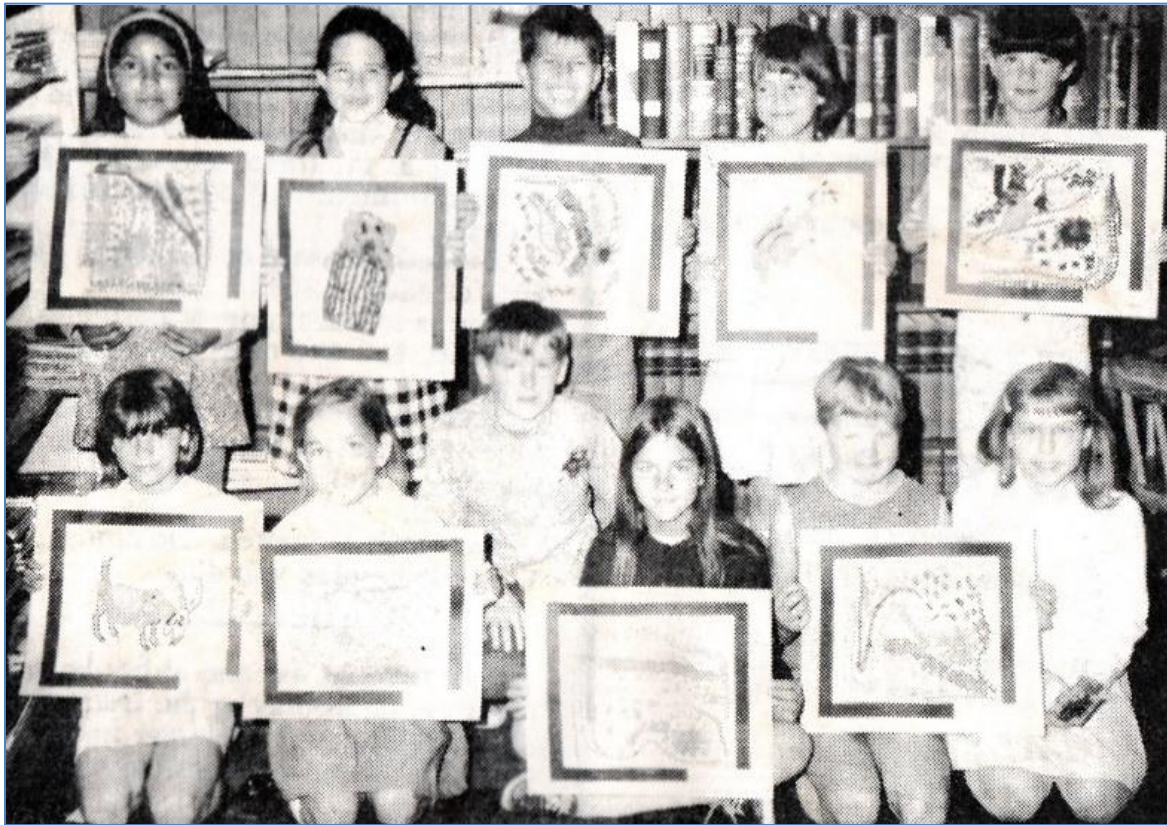
MUCH STUDENT ART ON DISPLAY

Here is another group of pupils from the school who display their art efforts during March.

From left: Mike Butler, Tom Wood, Robert Warner, Debbie Brown, Russell Shaw and Nancy Mulvaney.

“The displays were put up by willing helpers,” says Librarian Elizabeth West, “they were Mrs. Emil Sachse, Mrs. Robert Newton and David Wilcox, who perched atop a ladder to reach the high spaces above bookshelves. We are so grateful for their assistance.

From the *Alpine Sun*, March 21, 1968:



YOUNGSTERS SHOW MUCH TALENT

March’s art exhibit at the library belongs to the young, young generation, and it shows much talent. The arts and crafts were done by Mrs. Sparke’s class at the Canyon school, paintings by the Eberle children, and stitchery by Mrs. Fletcher’s class here.

Photo shows, from left, front row: Denise Armbruster, Clare Wooley, Jeffry Peterson, Robin Lipetsky, Bonnie Vail and Patty Hodge. Top row: Deniel Espinoza, Mary Woodridge, Robbie Lovett, Danetta Luknow and Russell Lipetsky.

Says Elizabeth West, librarian, who stages these monthly art shows, “Our boys and girls have spent many hours getting this exhibit ready and it has been rated by county art consultants as being some of the finest art work done by children in the SD county schools.” Library hours: Tuesday and Thursday, 1 to 5, Saturday 10 to 2.



Note: This photo was included in the Library Scrapbook at this point; however, no description of its origin was included.

APRIL 1969 KATHERINE CHENE - HOBBY CRAFTS



From the *Alpine Sun*, April 4, 1969:

UNIQUE ART AT LIBRARY FOR APRIL

Katherine Chene spent several hours arranging her many specimens of "Operation Salvage" in the library for this month's art exhibit, says Mrs. Elizabeth West, librarian. The display is quite unique, being made up mostly of salvaged items that attract attention. Picture in next tissue.

From the *Alpine Sun*, April 11, 1969:



HOBBY ART AT LIBRARY

As a pastime, Mrs. Katherine Chene, 1435 Louise Drive, has come up with some unusual examples in the library's April exhibit of local artists. She calls it Operation Salvage, for many items were picked up from discards, but with her clever craftsmanship, became useful or ornamental objects.

"Most of the materials are fugitives from the wastebasket, or surplus bits of this and that," she avers, "things too small to be useful, short lengths of yarn, empty match boxes, and so on."

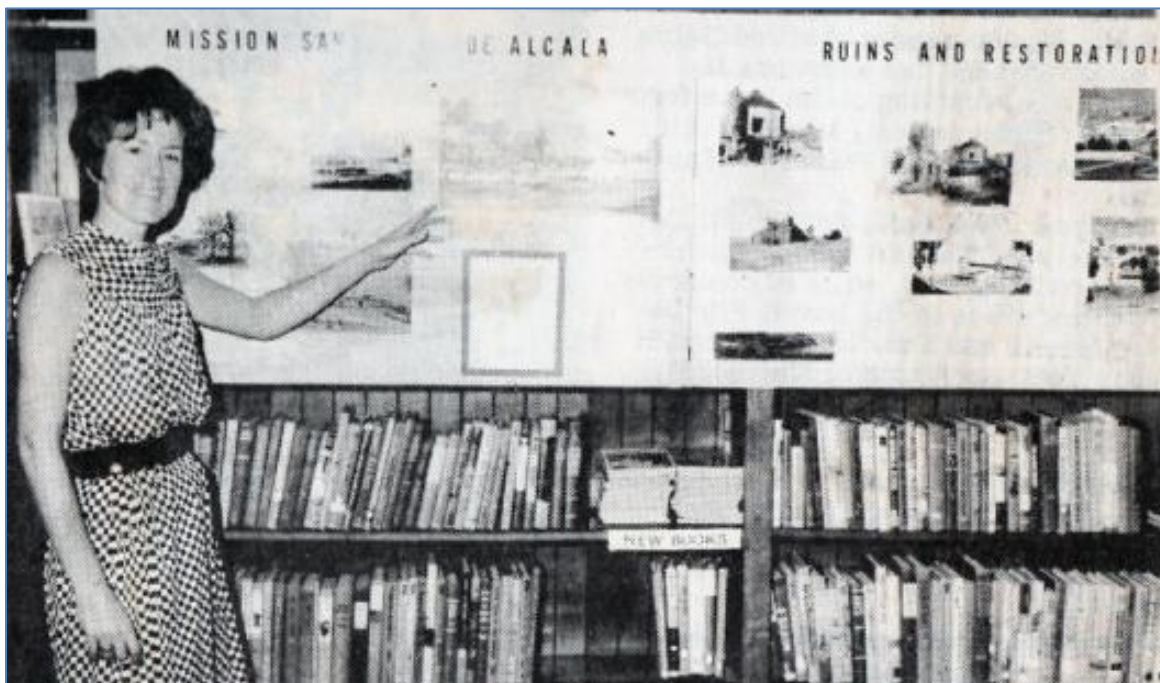
Main requirement, she thinks, is imagination to see something in the mind, then produce it from this salvage material. The display is well worth inspecting.

MAY 1969 CELEBRATING SAN DIEGO'S 200TH ANNIVERSARY –
MISSION S.D. DE ALCALA HISTORY OF THE MISSION IN PHOTOGRAPHS



Exhibit of Books and Historical Information prepared by S.D. County Library

From the *Alpine Sun*, May 9, 1969:



Here is Miss Leola Lee from the county library, who brought this interesting display for May in the library here. She is in charge of the children's reference section downtown.

The material was selected by Pat Wright, reference consultant, is kindly loaned by Title Insurance of SD.

Miss Lee points to an 1846 sketch made by Col. Cave Coutts, early pioneer. The display shows an early ground plan of the mission, the ruins at the turn of the century and the restoration during the 1930's.

Books and historical maps related to SD's history are also on display, will be worth inspecting during hours, Tuesday and Thursday, 1 to 5 and Saturday 10 to 2.

This is one of a series of exhibits for the 200th Anniversary which the county library is sponsoring.

From the *Alpine Sun*, May 2, 1969

MISSION IN LIBRARY ART DISPLAY

Tomorrow from 10 to 2 and Tuesday and Thursday from 1 to 5—library hours, you may enjoy an historical exhibit for the month of May, invites Librarian Elizabeth West. It is the county library's effort for the 200th Celebration, will show Mission San Diego de Alcalá in panels of photos and sketches, some going back to 1846.

JUNE 1969 ROBERT J. NEWTON - PRESSED PLANTS

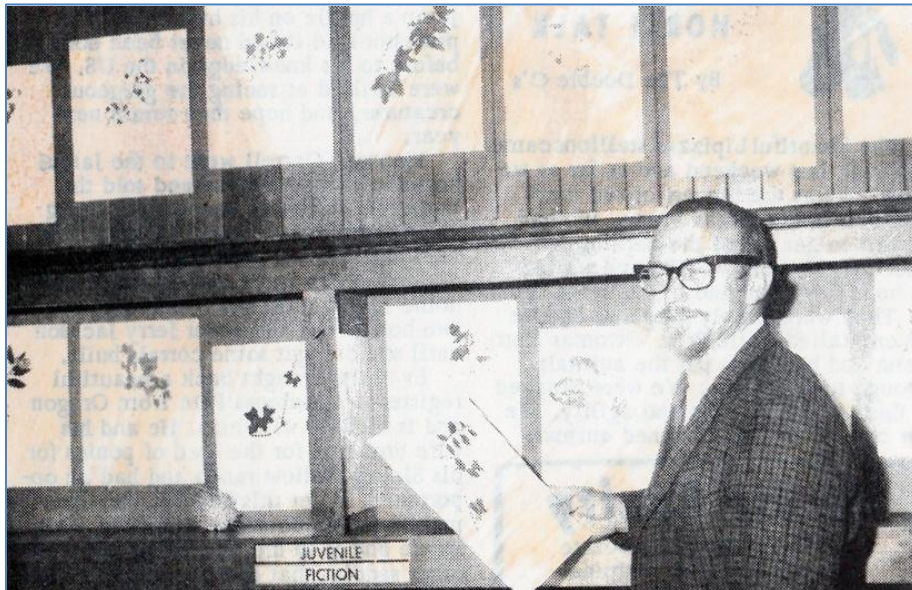


From the *Alpine Sun*, May 30, 1969:

NEWTON TO SHOW UNIQUE ART

Tomorrow for June, Robert Newton, Tavern Road, teacher and artist, will display over 50 paintings of chaparral from this area in the library art exhibit. See photo next issue. Library hours: Tuesday and Thursday 1 to 5, Saturday, 10 to 2.

From the *Alpine Sun*, June 13, 1969:



NATURE'S ART SHOW AT LIBRARY

Some of Robert J. Newton's beautiful collection of 58 specimens of plants of the chaparral community, gathered hereabouts, from the unique display for June at Alpine Library, as shown here.

"About 100 were identified in class and on field trips," says Newton, who is a teacher, lives with his family on Tavern Road. The plants were dried and pressed between books for a week, then glued to backings with white glue.

This is part of one of the many valuable extension courses offered by UCSD, "Oriented toward helping us to know the area where we live," he says.

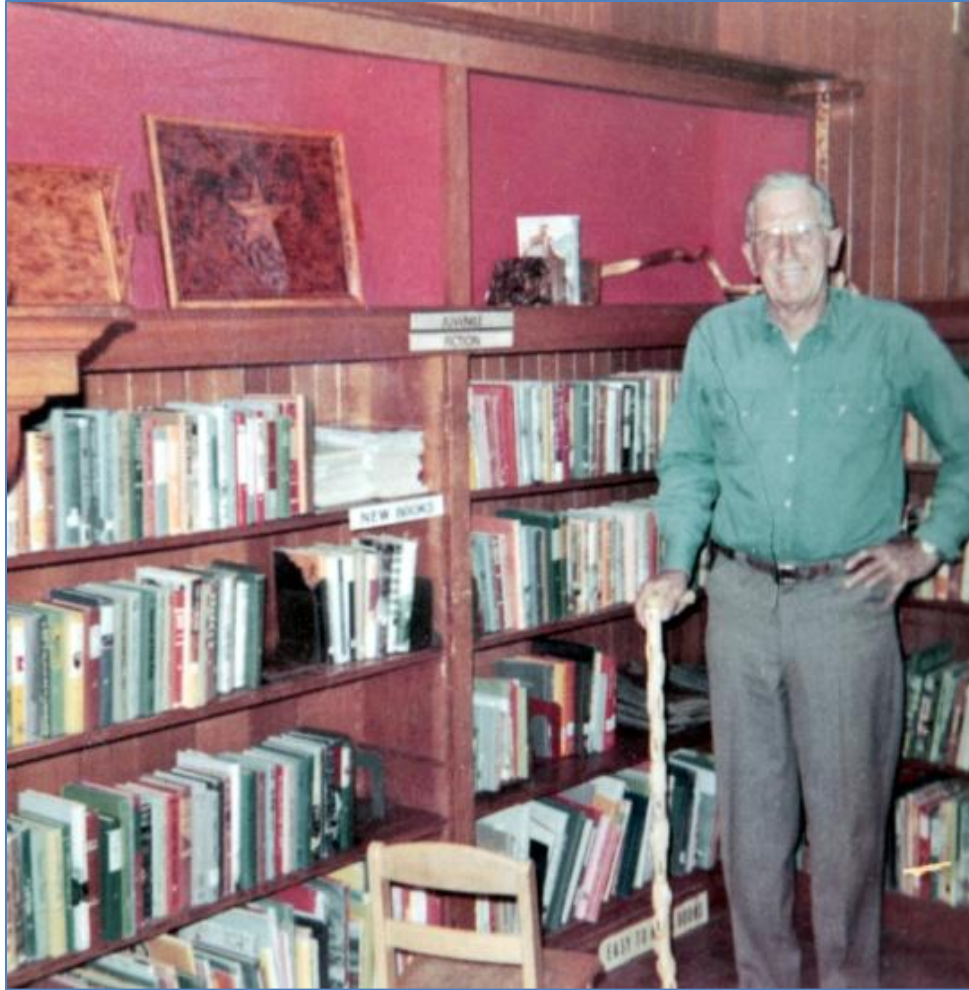
Chaparral is derived from the Spanish chaparro, perhaps before that from the Basque tspar, meaning scrub oak. "This unusual exposition of natural art is well worth inspecting. Library hours are Tuesday and Thursday, 1 to 5, Saturday 10 to 2," says Elizabeth West, librarian.

From the *Alpine Sun*, June 20, 1969:

PRESSED PLANTS AT LIBRARY

If you are interested in a very interesting display of pressed plants, which takes in the Grossmont area to Descanso, you have only one week left to see them. Robert Newton, BC teacher and resident of Alpine, will take the display down June 28 to make way for a new one going up Saturday. Albert Jones' collection of different ways to use driftwood will be July's exhibit. Library hours: Tuesday and Thursday 1-5, Saturday 10-2.

JULY 1969 AL JONES – WOOD ART



ART IN WOODWORK

Al Jones showing some of the things he makes, which are on display at the Alpine Library during July. Al has a heart condition which compelled him to retire from active work several years ago. After trying several other hobbies, Al settled on making things of Manzanita and other woods. Al and his wife are natives of Wyoming, came to Alpine in 1956, and now live on Alpine Heights Road.

From the *Alpine Sun*, July 4, 1969:



WOOD ART AT LIBRARY IN JULY

Al Jones is displaying some of the things he makes, now on display at the library this month. Al has a heart condition which compelled him to retire from active work several years ago. After trying numerous other hobbies, he settled on making items of manzanita and other woods. Al and his wife are natives of Wyoming, came here in 1956, now live on Alpine Heights Road.

He is wearing a necklace made from tiny cubes of different woods which he carves, polishes, strings. Above is an olivewood cane and various other objects that he has created.

Library hours: Tuesday and Thursday, 1 to 5, Saturday 10 to 2.

AUGUST 1969 GRACE WILCOX – ANTIQUES AND ARTIFACTS



From the *Alpine Sun*, August 8, 1969:



ANTIQUES AND ARTIFACTS SHOWN

Saturday the library opened August's art display with a unique and fascinating display of items from grandfather's time, from the collection of Grace Wilcox of Tavern Road.

In photo Grace, past president of the Woman's Club, holds a lovely tapestry that her daughter Merilu brought from Germany. It is a chalet. She also cuddles the lovable doll that she played with when a child near half a century ago.

Grace tells how her mother, with seven living in the house, used to bake fifteen loaves of bread every week. The grandparents, like so many in those good old days, lived with some of the children and her Grandpa Burson, a Civil War veteran, lived with them.

From the *Alpine Sun*, August 15, 1969:

ART EXHIBITS MOVE FROM LIBRARY

Due to the need for more room for books, the monthly display of local artists will be shown at the Alpine Art Chalet, 1321 W. Victoria, above Community Church, reports Mrs. Elizabeth West, librarian.

The Chalet is becoming a center for local and nearby area painters, as they are putting on all kinds of classes, even ceramics. Mr. and Mrs. John Titus, owners, recently installed a potter's wheel.

This month's display at the library is from the artifacts and antique collection of Mrs. Grace Wilcox and is fascinating. (See photo last week.)

NOTE: THE FOLLOWING ARTICLES WERE INCLUDED IN THE SCRAPBOOK PERTAINING TO THE MONTHLY ART EXHIBITS AT THE ALPINE LIBRARY AND ARE INCLUDED FOR HISTORICAL PURPOSES; HOWEVER, THEY ARE NOT RELATED TO THE MONTHLY LIBRARY ART EXHIBITS HELD FROM JUNE 1966 THROUGH AUGUST 1969.

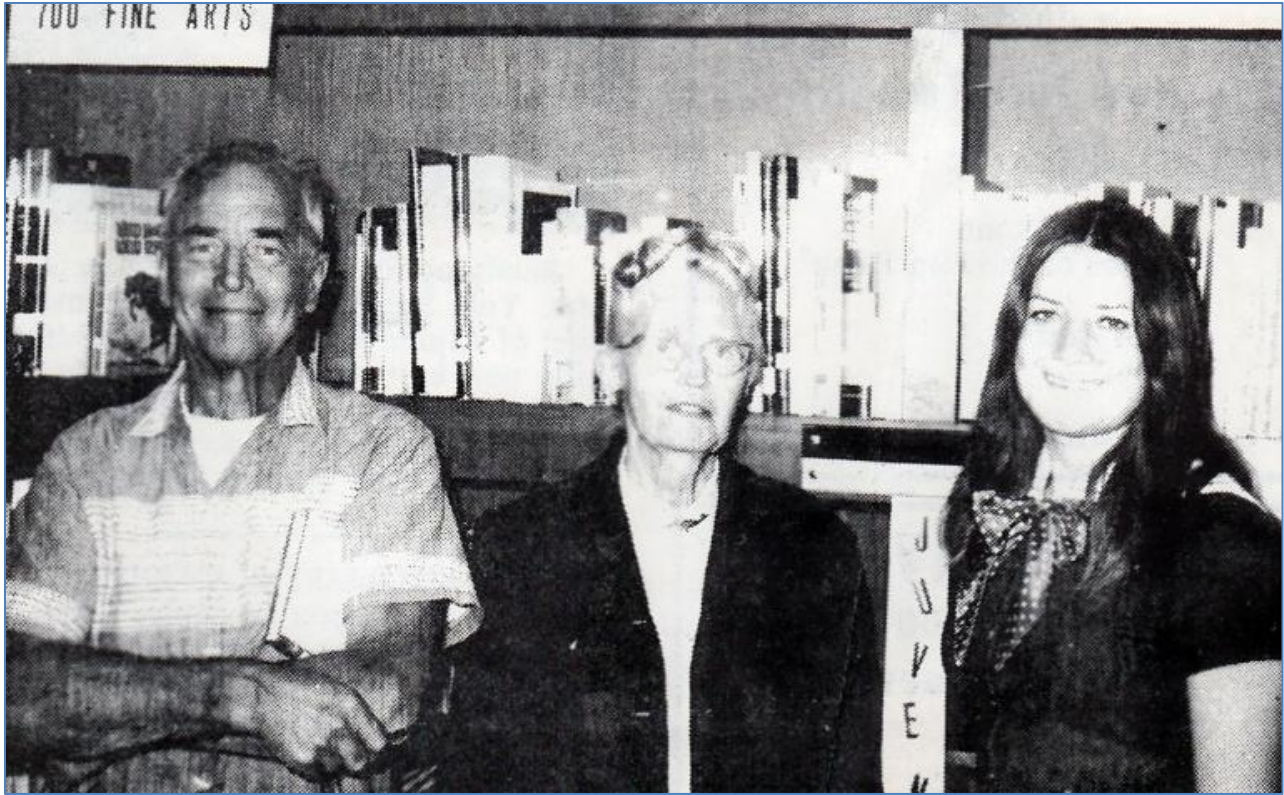
From the *Alpine Sun*, September 12, 1969:



RANCH MAP AT LIBRARY NOW

Here is Mrs. Ruth Davidson, of Alpine Oaks Mobile Estates, who drops in at the library every week to present her copy of the Wall Street Journal for interested readers. She inspects the new Ranches of SD County map that Elizabeth West is now displaying. The map is quite interesting, showing the many ranches around the country with numerous brands.

From the *Alpine Sun*, November 21, 1969:



SHOW FINE ARTS – CRAFTS BOOKS

On Tuesday the SD County Library opens a special collection of unusual fine arts and crafts tomes at the library, 2156 Alpine Boulevard.

“Histories of art, techniques of painting and handicrafts will be included,” says Elizabeth West, librarian, “and 16 mm films on the various art techniques are also available for loan to groups.”

Special materials including exhibits are planned for the near future.

Library hours: Tuesday and Thursday, 1 to 5, Saturday, 10 to 2.

From the *Alpine Sun*, December 5, 1969:

Alpine Library, a branch of the fine SD County Library, is now in possession of a splendid array of fine arts-crafts books which were made available last Tuesday week, reports Elizabeth West, librarian, shown in photo, middle, with Norval Diamond at left, and Miss Cecile Irvine, right.

They have histories of art, techniques of painting and handicrafts,” says Mrs. West, “with some fine 16 mm films on the various art modes for loan to groups.”

Library hours: Tuesday and Thursday 1 to 5, Saturdays 10 to 2. Details from 445-4221.

IN MEMORY OF MRS. ERNA EARLE



Left: Erna Earle in her trailer, March 10, 1971 – Alpine, CA. Right: Pictures painted by Erna in 1970.

Erna was on the original Youth Center Board.

From the *San Diego Union*, April 16, 1971:

Private services for Mrs. Erna Earle, 80, of 2122 Alpine Blvd., Alpine, a retired artist, have been arranged by Paris Mortuary.

Mrs. Earle, who died Saturday in a hospital, was a native of Los Angeles and had lived in San Diego county 60 years. She was a painter of landscapes and flowers. She was one of the founders and a member of the Alpine Area Art Association and also a member of the Live Oaks Senior Citizens Club of Alpine. A sister survives.

From the *Alpine Sun*, April 16, 1971:



Erna Earle

ERNA HAZEL EARLE

Cremation was today with inurnment in Mt. Hope Cemetery for Erna Earle, 80, of 2122 Alpine Blvd., who passed away Saturday night in Foothill Medical Hospital, El Cajon. Paris Mortuary was in charge. She suffered a stroke Saturday morning, never regained consciousness.

Mrs. Earle was born in San Diego, lived here all her life, came to Alpine 12 years ago, endeared herself to Alpiners with her cheerful disposition and every-ready willingness to help others. She was an avid astrology fan, is shown here with chart she had set up for friend. She was instrumental in starting art colony here, was an accomplished artist, sold many paintings throughout area during her lifetime.

Survivors: Sister, Mrs. Frances Cooley of Los Angeles, cousin, Mrs. Viola Camp of San Diego.

From the *Alpine Sun*, April 16, 1971:

MRS. EARLE MEMORIAL

Erna Earle never wanted a funeral service when she died, but we who knew her love for Alpine want to express our sympathy and admiration for all the little things which she did for our town.

Elizabeth West suggests that individuals could write down their remembrances of Erna (short, happy thoughts are the best) and leave them at the library to be gathered into a scrapbook in her memory.

From the *Alpine Sun*, April 16, 1971:

CARD OF THANKS

On behalf of Erna Earle's family and myself, I want to thank all of her dear friends for their kindness and thoughtfulness in expressing their love for her at this time. We know the community will long remember Erna since she contributed so much to Alpine as she did to each person who knew her. Ivy Kuhl.

HAND WRITTEN MEMORIAL NOTES:

"I've had the pleasure to know Mrs. Erna Hazel Earle for three years. April 10th, 1971, the Lord chose to take her home. Erna, we will always remember as we have seascape and flower painting hanging on our walls." ...Mr. and Mrs. Fred Sandell

"Someday maybe I'll eat loquats from seeds from Erna's tree." ...Mary Ann Williams

"Erna Earle will be remembered for her gaiety, her outspokenness, her generosity and for her continuing interest in Alpine where she lived the last twelve years of her life.

She belonged to many local organizations—the Alpine chamber of Commerce—Beautification Committee—she helped plant succulents under the eucalyptus trees in front of the library. She and Holger A. O. Nicolaisen (a noted Danish sculptor) persuaded me to do more monthly art exhibits by local talent in the library. They lasted for three years (see scrapbook at the library). When Holger Nicolaisen died Erna was instrumental in helping start the Alpine area Art Association whose home is at the Art Chalet—now monthly art exhibits take place there.

A small example of her generosity and artistry is this notepaper—she insisted on giving it to me although I tried to pay for it." ...Elizabeth C. West, Librarian and friend

"Some of the sparkle is gone from Alpine since Erna left us.

She loved flowers and painted them with loving care. She also shared her flowers with others.

I'm grateful to have known her and especially enjoyed painting with her at the Art Chalet. Her pastel kittens were adorable.

We miss Erna as do all members of the Art Association." ...Mary Gray

"Erna Earle's presence and kindness shall be sadly missed by all those who had the pleasure of knowing her and having her for a neighbor." ...The William A. Wilsons

"Erna Earle was unforgettable. Her personality, her words, her deeds, will be long remembered.

She was kind, she was generous, she was full of fun.

She helped to shape our community. She was one of the promoters of the Senior Citizens Organization.

When someone said, 'We are like our live oaks.' She said, 'We are lively oaks.'...Marjorie Breeden

"My Eulogy to Erna Earle...

It is almost impossible to put into words all that my dear friend Erna meant to me, for to understand her was to love her.

Her flashing blue eyes, her cheerful laugh and her zest for life, always helped me start my day. If I didn't see her, we phoned one another just to make sure all was well with the other.

When it came to helping me, and I am sure she did a great deal more for me than I did for her, no task was too hard for her. Erna gave of herself to help anyone or any project, civic or otherwise, and she has left a void which cannot be filled.

I miss her more and more as time goes by. That empty front seat beside me in the car is very lonely." ...Ivy Kuhl

"Erna Earle was unforgettable. Her friendship, her words, her deeds. In memory of our dear friend Erna Earle, we wish it known that she was the person who thought of the idea to have a group of Senior Citizens meet at the Youth Center. She contacted Phil who made the motion at the Youth Center meeting and received their approval.

I also feel I have a memorial to her in a Japanese paper parasol she purchased for me in San Diego, and before she delivered it, added one or two more gay colors with her artistic paint brush. I never use it to keep the warm sun off, but that I feel a warmth in my being for her friendly, thoughtful ways." ...Most sincerely, Dorothy and Phil Hall

"March 31, 1976

To Whom It May Concern –

I met Erna Earle in 1953 at Rancho La Puerta, Tecate, Mexico. We became good friends and remained so until her death.

Erna was kind, thoughtful, generous, interested in everything and was so willing to help and teach everyone she met.

To the right is a watercolor she did for me to encourage me to learn to draw—and paint.

She was a good cook. Here is a recipe she liked to use at Christmas time. We always enjoyed eating it when we visited during the holidays.

1 c brown sugar, 1 c white sugar, ½ c water and some butter. Boil till it forms a soft boil. Put chopped nuts into it slowly to thoroughly cover the nuts with the syrup. Pour onto a dish. When cool break it apart, then it is ready to eat.

Another recipe we are fond of which she made—boil honey until hard and pour over nuts. When cool, break into pieces. Keep refrigerated so it doesn't get soft.

Erna Earle was a fine friend. We think of her often. We have a bird bath in our yard that belonged to her when she lived at the trailer park in Alpine.

We saw Erna Earle the last time (my husband and I) a short time before she passed away at the hospital in El Cajon.” Mary Butterfield, Santee, California

ALPINE AREA ART ASSOCIATION PLANTS TREE IN MEMORY OF ERNA EARLE

The Alpine Area Art Association will plant a Monterey Pine in memory of Erna Earle on the Youth Center Grounds tomorrow, Saturday, June 12th, at 4:30 p.m. We hope all of her friends will be there. All of us who knew and loved Erna know this would have made her very happy.



Mary Butterfield,
Santee
Helen B. Sartich, San
Diego
Marta Hoyt
Viola Camp
Marie Worsham
Elizabeth C. West
Ivy B. Kuhl
Lillian Lipman
Julia Sachse
Dorothy L. Long

The above attended the dedication, by Elizabeth C West, of Monterey Pine in memory of Erna Earle.

DEDICATION

We dedicate this Monterey Pine in the Beautification of Alpine, the place where Erna Earle spent her last 12 years and which she dearly loved. Flowers, trees, people and art were her joys! Our reminiscences of Erna are being gathered into a scrap book at the Alpine Library. Won't you add your recollections?

This Monterey Pine which will grow tall and provide solid shade under its heavy foliage is given by the Alpine Area Art Association. Erna helped start this art group and we miss her cheery companionship!

Only those who are forgotten are really dead and Erna cannot be forgotten by those who knew her!

Will everyone please repeat with me?

We dedicate this tree in the memory of Erna Earle.

From the *Alpine Sun*, October 10, 1974:

ART ASSOCIATION HONORS FOUNDING MEMBER

“In Memory of AAAA Founding Member Erna Earle” simply states a cement marker at the base of a Monterey pine in front of the Youth Center. The marker was placed there near the pine which was planted to commemorate deceased member ERNA EARLE. FERN SANDFELL and IVY KUHL encouraged WENDELL SMITH who set the plaque in concrete. GEORGE LENGBRIDGE, JR. helped make the commemorative plaque. Fern and Ivy who were good friends of Erna were please to see their friend honored in such a nice way.



Wendell Smith, Fern Sandell and Ivy Kuhl